

THE  
MARY BALDWIN  
MAGAZINE



D I S C O V E R Y



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What better way to explore and discover  
than through foreign travel? In this  
issue of *The Mary Baldwin Magazine*,  
+ alumnae, students, and faculty  
share their stories of travel and  
study in a global community where  
the sky is definitely *not* the limit.

# MARY BALDWIN

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July 1989, Volume 2, No. 3



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## OVERTURE

Recently, a friend of mine in the Staunton business community came to discuss an issue before a board on which we both serve. After an amicable discussion of the sensitive situation, we reached an agreement, and upon her departure she gave me one of those "post-it notes" on which was written "We came, we saw, we concurred."

*Veni, vidi, vici*, the ancients used to say. It is an old concept which we like to think is no longer relevant. In today's global society, "concurrence" is a catchword, not "conquer." However, achieving concurrence is not always easy, to be sure. We must gain a broader understanding than we had before, and we must be able to assimilate the "big picture" involving all issues, all people, and all possibilities.

This issue of *The Mary Baldwin Magazine* is devoted to "Discovery." Specifically, the feature articles have to do with travel programs and study abroad opportunities. Yet we know that discovery goes hand in hand with education in the broadest sense, that with a democratic objective of educating all citizens, we take a major step in enabling ourselves to understand better all points of view.

Educated people may not always concur; should, perhaps, never seek to conquer, and are likely to weigh compromise carefully. But somewhere between these "3-Cs" falls the act of conflict resolution through the discovery of different points of view. Mary Baldwin College, through its emphasis on a liberal arts education and the development of critical thinking, takes this process of discovery seriously.

We are a small school with approximately 10,000 living alumnae. Still, this magazine is circulated to all states in the union, throughout western Europe, into the Orient, and is scattered throughout Asia. The world is our campus for continuing education, and for the act of discovery. We should begin that process in no better way than by offering such opportunities to our students today.

RES

## PRESIDENT'S MESSAGE



Some years ago in my career, when I was a faculty member actively engaged in teaching, I took on the challenge, as all faculty members do, of inspiring young students to love an engagement with medieval discipline, attempting to convey to them my own deep joy for study. My academic discipline is Medieval Studies, specifically English Language and Medieval English Literature, remote and formidable for many young American students. To convey my joyful enthusiasm for that remote culture in the comfortable atmosphere of an American college classroom was a challenging task, indeed, and so one semester I hit upon the idea of a medieval pilgrimage.

The plan was to take my students to Great Britain and to introduce them, in an immediate way, to medieval learning centers, medieval cities, medieval architecture, both religious and military, so that the joy could perhaps become mutually experienced. What a marvelous pilgrimage we made! We explored the medieval learning centers of Oxford and Cambridge; we rooted through holes and corners of medieval cities like Chester, York, and Lincoln; we climbed through medieval fortresses like Conway Castle on the north coast of Wales; and we were inspired by the architecture of Gothic cathedrals in Salisbury, Ripon, and many, many more well-known and less well-known locations. We marveled at York Minster, the Cathedral of Peter dating from 627 A.D., and we stood in the shadow of Lincoln Cathedral, fairly sure of the exact location where medieval dramatic productions had taken place. We visited the cave home of medieval mystic, Mother



Wilton, near Knaresborough in Yorkshire, and in every way tried to evoke medieval world, with its enormous contrasts and range.

This kind of academic experience had inspired me during my own years of preparation as a student. As a young English girl, I traveled in France and lived *en famille* to learn language and culture in intimate daily ways. What happened to me, as a young European learning my neighbors in the world, happened, also, for my own young American students. The world of the textbook became a world to experience with all the senses, and the resultant freshness of grasp in intellectual terms a marvelous expansion of knowledge and understanding. The intellectual experience was, indeed, a major positive result of foreign travel, and justification enough.

But, despite the fact that my students were in England to discover a medieval culture, they learned, too, what I had discovered for myself during my studies in France: an admiring and tolerant understanding of our neighbors in the modern world. My students learned modern England, even though their primary purpose was the grasp of a past time. Through daily living, even if it brought us to discussions of modern learning, rather than modern poetry, understanding and tolerance grew. Political systems and social mores extended our context of human behavior and possibility. Our travel provided an added bonus extending far beyond the academic focus.

But the return home was sweet, made so by a newly illuminated appreciation enriched by contrast. The American world became clearer through foreign travel. The American concept of freedom took on new meaning. The scope to make decisions, to succeed, to fail, to try; all came active concepts that were real before us as daily opportunities. Pride in the American way, not born of narrow insularity and constricted view but of widened scope and opened vision, gave quiet satisfaction to each of my enlightened travelers.

This was the most positive result of all.

***"The return home was sweet, made so by a newly illuminated appreciation enriched by contrast."***

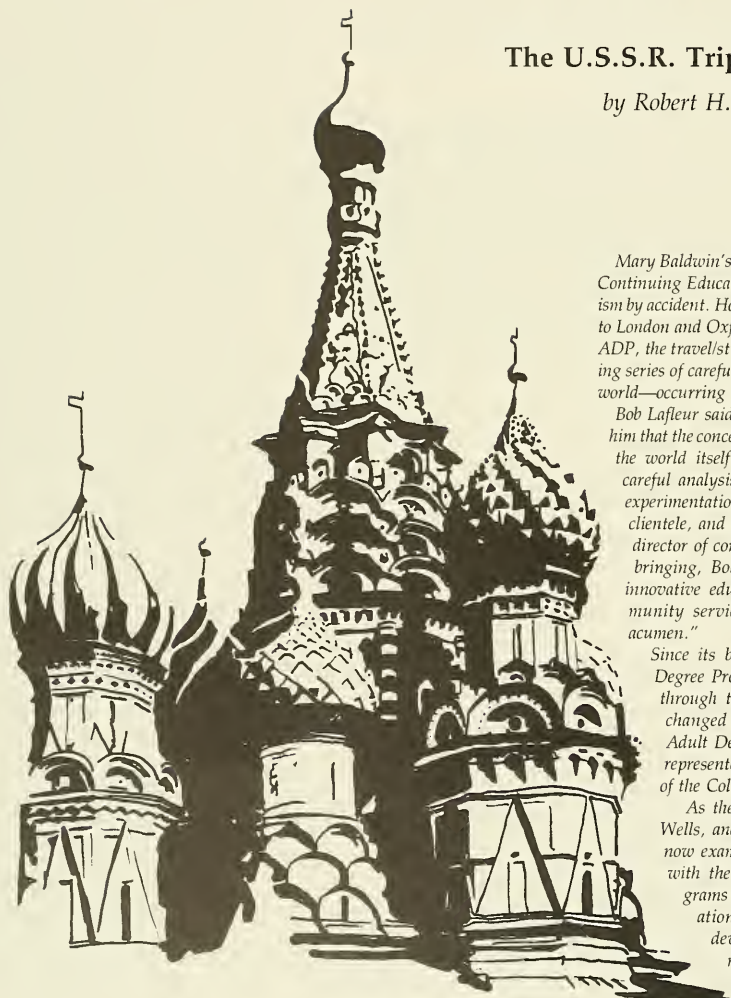


*Cynthia D. Ripon*

# To RUSSIA With Awe

The U.S.S.R. Trip of May 1988

by Robert H. Lafleur



Mary Baldwin's Adult Degree Program and the Office of Continuing Education may have entered the realm of tourism by accident. However, since Bob Lafleur organized a trip to London and Oxford in 1984 expressly for students in ADP, the travel/study program has developed into an ongoing series of carefully orchestrated trips to all corners of the world—occurring decidedly not by accident.

Bob Lafleur said after only three trips it became clear to him that the concept of foreign travel for credit was as big as the world itself. He said, "What I was doing needed careful analysis, some systematic planning, and some experimentation with models, prices, timing, form, clientele, and the like." At that point, Don Wells, director of continuing education, entered the picture. Bringing, Bob Lafleur said, "all his enthusiasm for innovative education, futurist experimentation, community service, and business and public relations acumen."

Since its beginnings as an offshoot of the Adult Degree Program, the travel/study program offered through the Office of Continuing Education has changed considerably, though students in the Adult Degree Program are still the largest group represented on the tours. Employees and friends of the College come second.

As the program enters its fifth year, Lafleur, Wells, and those in other areas of the College are now examining ways to coordinate this program with the traditional campus foreign study programs and with that of the Alumnae Association. A cooperative relationship has been developed with Piedmont Virginia Community College.

As Bob LaFleur said, "We had a going and growing operation."

This, clearly, was a tour just waiting to happen. No sooner had we booked it and announced it than it filled up. "Filled up" in this context meant a total of 20 places, by the way, because the best deal we could find was to tag-on to a British group. I had assumed that we'd be the smaller group, trailing quietly along behind the numerous British. Wrong. They were 12, we were 20 and they thoroughly enjoyed the lectures and foci I had planned! They also were sensationally good travel partners, experienced, enthusiastic and rapid. And wonderfully well-informed. In all of us of us were fluent in Russian and one in Armenian.

As you know, all foreign group travel to Russia is Intourist travel, so all we really had to do was get ourselves from the States to Gatwick, London, and then back again (we built-in a day to over in London on the return to give our group a chance to catch breaths and reset body clocks). The entire trip was more than two weeks long and the group was refreshingly diverse, a little older on average than earlier expeditions to the British Isles.

Our first step was an orientation meeting (with a Russian meal) at my house. I gave all the dark dire warnings anyone who visited the U.S.S.R. a dozen and more years ago is wont to. Carry your own toilet paper. Expect surly orophobic treatment. Don't drink the water. Endless lines, searches and inspections. Sign yourself to close supervision and tight security. Don't look pained when you have to share one glass for hundreds of water drinkers. Virtually all cases I was wrong. Russia is indeed changing.

The transatlantic flight was routine and painless. We arrived at Gatwick (May precedes the high of the tourist season) to find the Aeroflot desk with no permanent desk, only one shared with the British for a few hours a day. So, no luggage check-in. I doled out leftover English currency and the rest wandered off for hamburgers, candy and beer while I guarded the mountain of luggage. Then we went off to check out the hotel we'd be using for the return and found it excellent. Everyone was a little drawn, anxious to get on with the travel. Finally the Aeroflot sign appeared, we checked in, waited and boarded. Younger attendants, no net baskets for luggage anymore, and no refreshments (mini-Cokes and the inevi-

table medicinal fruit punch) and then, Moscow!

We arrived late in the evening, moved easily through the double check (wonderfully intimidating mirrors are now in use so the young man who checks—but never stamps—one's passport can measure height). Claimed our bags (never was one lost throughout, although one was slightly damaged toward the end of the trip). And met our Intourist guide for the next fortnight—a brilliant, lively, wise woman who has a degree in English from the University of Moscow, a bureaucrat husband, an adored teenaged daughter and a lovely country cottage to which she retires as often as she can. She has been with Intourist for 14 years and is clearly prepared for anything. We all found her honest, well-informed and a splendid, if slightly cynical, friend. We quickly learned that she was as fascinated by the changes Gorbachev is trying to force on the U.S.S.R. as we. She admitted one day that for years she never read any Russian newspapers because they reported nothing. Now she lines up like others, early in the day, to get a paper to see what else will come out of Glasnost. I was deeply impressed by her willingness to address issues, usually in the past called "sensitive", and when I requested she talk at length about problems, social and economic, and about the position of women, all these she did with great candor and some passion. Further, as said, nothing fazed her: when one of our group became ill with an ugly rash, off we went to the public clinic. When I lost my return ticket, on I went to London anyway. Next time I take students to the U.S.S.R. you can be sure I'll beg for Marsha.

It was still light enough (long summer days) to see that wildly confusing contrast that has so long impressed travelers in Russia old and new: rural poverty and underdevelopment quickly followed by urban modernity. By the time we reached the hotel (as usual, exclusively Intourist, exclusively for foreigners, a sort of post-Stalin monotonous skyscraper architecture) we were exhausted, dazed, breathless ("We are actually here"). But, of course, dinner came first. It was, we soon came to recognize, a sort of generic Intourist dinner: fresh salad of tomatoes, onions, and cucumbers, a bit of salted fish, sensational breads and butter, a greasy root vegetable soup with a chunk of fatty meat sitting at the bottom, meat or fish (or both) with starches and ice



cream. Ample but, alas, rarely reflecting much of the range of Russian regional and ethnic cuisine. (I had told our group to watch for caviar and for the odd hot dogs that are so popular for breakfast. Of course there was none. The hot dogs turned up only once and that, of course, was breakfast!). So off to bed (short bed, in fact, in a clean functional room guarded gently by the concierge at the elevators).

The days in Moscow revealed quite clearly the current Intourist routine. Big meals served invariably on time, local guides (always Intourist) on shortish bus tours of the city, and at the hotels another Intourist agent ready to sell "optional" tours and events. These "optional" became downright funny. Yes, one would expect to pay extra to attend the Bolshoi (we almost all did) but who would think of the Kremlin as an option in Moscow? or the Hermitage so designated in Leningrad? No one complained and the prices were at least quite low.

We also learned in Moscow some other things that became patterns and predictables, even in the exotic fringe republics in the south. Ameri-

can dollars were the currency of choice. Indeed, the shops we were sort of encouraged to frequent were labeled "Hard Currency", which led one fine Russian woman at a hotel desk to ask, rhetorically, "Do you suppose that means that *our* currency is soft?" Beggars and drunks, when they appeared near the hotel were like lightning led away by men who appeared from nowhere.

Stores, rarely near the hotels, were pathetically understocked. Public transportation was quick, efficient, cheap and safe. People were friendly, deferential, helpful. Kids spoke more English and asked more questions. Women were visibly more numerous than men and still had jobs that shock us: sweeping streets, for example. Gorbachev's crack-down on drinking was still in effect (he apparently is beginning to back down now) and buying vodka in the hotel was frightfully expensive and accompanied by puritanic reproachful looks. Black markets (the second economy) still thrived: the maitre d' in most hotel restaurants preceded passing the menu with

something like "Would you like to buy some nice caviar?" Nearly every hotel was close to a church, several historical and still consecrated, and many of us got that startling experience of attending Orthodox services. And ice cream was the food of choice on the streets—everywhere year-round.

Also typical in the Intourist armory was the combination of great historical and cultural sites with required visits to monuments of socialism and nationalist pride, particularly those dedicated to the memory of the havoc and destruction endured from the Nazis during the Great Patriotic War. So, a beautiful medieval monastery would be followed directly by a visit to another Lenin Square. And sometimes the two foci came together to become one: in Moscow a really well-planned (and locally popular) "theme park" of arts, sciences and technology of all the Soviet republics and in Yerevan a heart-breaking memorial to the holocaust these survivors were subjected to by the Turks. Two other monuments burn in the memory. Those of us who opted for ballet at the Bolshoi got the jolt

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***"Those of us who  
opted for ballet at  
the Bolshoi got the  
jolt of looking up  
from our boxes to  
see Gorbachev in  
his box."***

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looking up from our boxes at intervals to see Gorbachev in his box. And all of us who saw Red Square will never forget the thousands of soldiers from the Second World War there having a reunion, accompanied by wives, children and grandchildren. What stories they could tell!

Finally, as a sort of general pattern, we were free to explore at will and wherever and

whenever we wished. Intourist and hotel staff were helpful and directed us to local (newly profit-oriented) markets, theaters, concerts, and so on. Everyone on the trip had at least one such unique experience of finding something unexpected along the wandering way—an opera here, an outdoor concert there, a folk art shop here or an English-speaking Russian who invited one home and spent hours with. For one like me who knew the Khrushchev and Brezhnev Russia it was surprising and deeply moving. And the Russian people are sharply divided about the invitation to this new openness: some fear and detest it and wish to remain as they have been



sed to being. Conclusion: Glasnost and Perestroika are real and they certainly can fail.

As we prepared to fly from Moscow down to the south, another enduring pattern emerged. Leaving a city breeds not only nostalgia but also panic in the Serious Shopper. Few left Moscow without already crowding some corner of the suitcase and one of our group who came with the avowed purpose of "finding rugs" did so—in Moscow, our first stop. She, bless her, carried enormous bundles from city to city, each morning entering the bus with a plaintive "If there aren't enough seats, let me put my rugs down and I'll stand". (She never had to, and in fact she continued buying rugs—with a bit more moderation—throughout the U.S.S.R.

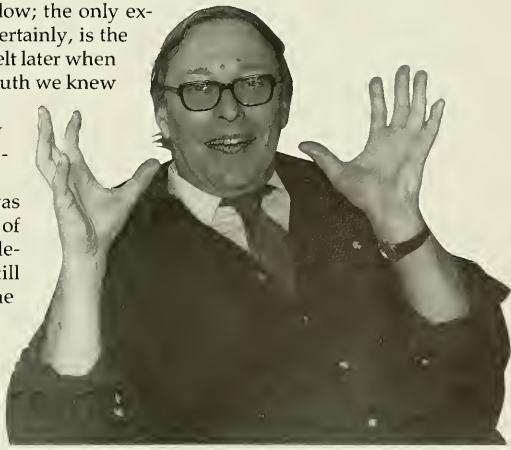
So, off to the south, the portion of the trip that made it unique. There were three stops, about the same length of stay, in three diverse (and often antagonistic) republics with long histories of non-Russian coloration: Azerbaijan (Baku), Georgia (Tbilisi) and Armenia (Yerevan). The contrast of this southern tier, sometimes Muslim, sometimes non-Russian Christian, with Moscow could not have been more stark and striking. New ethnic looks, clothing, urban lifestyles, foods. New and remarkably varied landscapes and temperatures. Another world, one that partook of ancient Hellenic and Hellenistic civilizations, of the Muslim, Mongol, and Turkish expansions.

My main preoccupation was different, though. I wondered if we would be allowed to visit Azerbaijan and Armenia at all. For months tensions between these two ethnic republics had brewed over a piece of land occupied primarily by Armenians within Azerbaijani borders. Marches, riots, protests and petitions to Moscow had ensued. I was quite prepared to have Inurist tell me that my little flock was grounded in Moscow (very safe against street action) and Leningrad (a bit wilder because of deep westernization). But no, again I was wrong. Off to Baku we flew and as we arrived at the big new hotel on the Lenin Square at midday what did we see but more than 150,000 protest marchers! We overloaded, the city tour having been postponed until the protest wound down, and went out to join the mob. Those who had cameras used them. Those two who had video cameras used them. Later we were contacted by the local TV newscasters. "Oh, oh, I thought; trouble." But no. They wanted to tell us some background about the protests, and to collect our opinions and to borrow the videotapes (theirs were shot

from within the political headquarters and ours were more dramatic). So the American-British tourists gathered at the hotel bar, were fed pastries and tea, and a small number of us were recorded for the evening TV show. Those videos by the way, were shown locally and nationally and then in London by the BBC. So Mary Baldwin experts on the Azerbaijan-Armenia crisis made their mark on several international news fronts!

One more comment in general on our adventure in the Caucasus before a brief description of the cities themselves. Very much like an observant visitor to Eastern Europe these days, each of us was drawn to how profound and challenging the centripetal forces of the ethnic and national minority republics and the satellites really are. It is in this area, more than in economic growth and productivity, that the future of the Soviet Union will probably be decided. The Soviet Constitution states plainly that every republic is absolutely free to leave the U.S.S.R.; several republics are already threatening to do so. Can the center hold? And, more extraordinarily, can the center (the old party leaders, the established bureaucrats) learn from the experiments in political administration and economic endeavor that these fringe republics are engaging in. We were lucky to see these developments close-up. And considering that we arrived just after May Day celebrations, were present for the sudden "retirement" of party chiefs of both Azerbaijan and Armenia, were there when Gorbachev scheduled the big party glasnost meeting, and left just before President Reagan arrived for his visit, we were doubly fortunate! For all of us in the group, certainly, most memories glow; the only exception, equally certainly, is the sadness all of us felt later when we recalled the south we knew reduced to such tragic misery by the recent earthquake.

Our first stop was Baku on the coast of the Caspian Sea decidedly Islamic still displaying all the industrial archaeology of its great days as an oil producing center. Here were op-



opportunities for some real experiential learning on the streets, on the shore and in the market. Especially for our women who were startled, complemented and repulsed by all the male attentions. It quickly became apparent (and this remained so even in Leningrad) that our only black female was a special attraction; she remained graceful throughout. Equally novel was the experience of music: we almost all went to the opera and what a rare and puzzling experience it was to hear Verdi's *Otello* with one of the three greatest exemplars of the title role (Vladimir Atlantov) and a local cast singing this masterpiece in Azerbaijani!

Off to Soviet Georgia and its lovely capital, Tbilisi, a garden and floral paradise. The entire region has always been unique and since the 1950's it has become even more so because it was here that Stalin was born and here that he remains the hero of the U.S.S.R., elsewhere scorned or ignored. Tbilisi is really an overgrown town, rich in traditional informalities, in fruit and vegetables (many of them still smuggled at black market prices to Moscow and Leningrad), and in a very ancient tradition of dance, folk music and classical operatic and symphonic music, all of which we sampled (as "optionals" of course).

And to complete the southern leg of the trip, on to Yerevan, the capitol of Armenia. Transportation this time was by bus and that provided unique vistas (high mountains still marked by winter snow, crazily winding roads) and unique opportunities to understand the rich and challenging diversity of Old Russia and the modern Soviet Union (modern towns followed by truly medieval villages, centrally-planned, anemic farming cooperatives hard on Intourist foreign traveler resorts on beautiful alpine lakes). Yere-

van has got to be one of the most complex and beautiful locations in the world—and it has long been recognized thus. Layers of civilization (our daily trips outside the city) brought us into dramatic contact with prehistory, ancient Greek outposts, Alexandrian temples, Slavic and Asian outposts, and on and on. Add to that the awesome panorama of the Caucasus mountains and their most majestic and you get a fair idea of this special paradise. And think of this; one awakes in a fairly hot climate to cool morning breezes and goes out to the balcony of the room to see Mount Ararat, snow-capped always and so high that usually it floats disembodied above low-lying clouds. Words fail but cameras certainly did not.

And then, on again, this time to the jewel of the Baltic, the international western outpost of Mother Russia, Leningrad, a.k.a. St. Petersburg and Petrograd. The contrast with inland ancient Moscow could not be stronger and the tension between these two centers, these two faces of the Russian persona, remains strong. Moscow with its medieval ecology and preoccupation with governing a centrally planned society and Leningrad with its spectacular European architecture, its waterways, its defiant version of Russian culture and socialism. The city tours provided everyone with the overwhelmingly clear message that this was indeed a world city, really a world capital like Paris or London.

Naturally there were cultural and historical monuments to complement this special status—the centers of the Bolshevik revolution, the wonders of the building programs of Peter the Great and Catherine the Great, the mighty Philarmonic, the adored Kirov Ballet, the god-mand-scaled riches of the art collections of the

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**"What pleased me most was, as always, the warmth and interchange of the adult learners on new and challenging terrain and a new attitude, even in the most conservative of us, about what Russians and Americans were all about. After more than a generation of Cold War this latter was doubtless our greatest learning experience."**

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hermitage. And, too, especially for our group plopped down in a remote hotel next door to one of the great and breath-taking monuments to the siege and war, there was also the useful reminder that this city more than any other suffered heroically through the Great Patriotic War. A perfect conclusion for our exploration of this extraordinary complex nation.

Too soon we repacked, most suitcases bulging with goodies, bade farewell to our valued In-tourist guide with presents for her and for her laughter, all of us convinced that it was far too soon to leave. At this point my account becomes sketchy at best. What had seemed a cold in Yerevan was much worse in Leningrad and I found myself being transported (by our two nurses and our three respiratory therapists) by wheelchair to the plane, treated with oxygen in London, and taken directly to hospital in Baltimore with a really nasty case of viral lumbar pneumonia. I can testify, though, that the flight to London was comfortable, that quite a few members of the group dashed into the city to explore it on our overnight near Gatwick, that our British friends departed from us as sad as we to be ending our time together and that everyone who was supposed to actually deplaned in Baltimore. And there is something to be said for wheelchair travel in international airports. I was waved through all customs and other bottlenecks.

A month later most of us gathered for a debriefing, a meal, and photos and slides. The consensus was clear and unanimous. It was a great trip. What pleased me most was, as always, the warmth and interchange of the adult learners on new and challenging terrain and a new attitude, even in the most conservative of us, about what Russians and Americans were all about. After more than a generation of Cold War this matter was doubtless our greatest learning experience.

To Russia, land and  
people, Спасибо!

Bob Lafleur, who came to Mary Baldwin in 1963, is an associate professor of history in the Adult Degree Program. He is a graduate of Dartmouth College and earned the A.M. degree from Harvard University.



# Here & There

Learning German At  
Mary Baldwin

**HERE** by Susan Thompson

**W**hat do a Prussian princess, an East German card-carrying Communist party member, a West German political scientist, a German school-boy from Bonn, and a refugee fashion designer have in common? They have all come to Mary Baldwin College to discuss in German their lives and work and to lunch with students who are learning German.

It is a challenge to teach a language that is an elective and has the reputation of being difficult. Most of the women who choose to study German at Mary Baldwin either have had some previous association with the language or think that it will be a helpful tool in their particular field of study, such as chemistry, biology or music. My goal is to make students aware of how useful German can be and how it can help them improve their English grammar.

Our German program offers two years of study, with options for upper-level work either at Mary Baldwin or at Washington and Lee University in nearby Lexington. Our small classes are ideal for optimal language learning; every student must participate and in return receives lots of individual attention. Foreign language students learn best in a friendly, relaxed atmosphere where they do not feel intimidated. The



real goal of language learning is communication and this is impossible when one is afraid to speak. Learning German can be interesting, challenging and fun!

From the very beginning, students need

*Continued on Page 12*



HERE by Susan Zabel

**S**pending the 1987-1988 school year in Germany with the Carl Duisberg Society's Parlamentarische Patenschafts Programm (PPP) was an invaluable experience. It began with two orientation seminars: one in Washington, D.C., where we learned about Germans, German customs and German-American relations; and the other in Cologne, Germany, where we learned how to get around, and what to do if we had trouble.

The first phase of the program is a two-month language school. Nine of us were sent to the Carl Duisberg Centrum in Cologne, where we received more than just a basis in grammar, but also an international education, learning from our classmates as well as from our teacher, Petra Kluge. My class was made up of Americans, Brazilians, Japanese, Chinese, Dutch, French and Finns. We supplemented our lessons with discussions of different customs, beliefs, laws and lands.

We attended classes from 8 a.m. until 1 p.m. every day, and the rest of the day we had free. We spent our afternoons exploring Cologne—seeing museums, churches, the Cathedral and the Rhine. Some of us joined fitness clubs and regularly visited the indoor swimming pools. The nightlife was our main concern, however, so we began to investigate the dancing and socializing customs of the Cologne residents. We divided our nights between the Bier Museum, which sold all the different kinds of beer made in Germany; Papa Joe's, a live jazz bar; and all the different discos. We all left feeling that our time—and money—were well spent.

As September drew to an end, we began to grow concerned about the next stage of the program—a home stay with a German family while we attended school. As I boarded the train for Bremen, in northern Germany, I reflected on what I knew about my immediate future—I was going to live in Bremen for ten months with a family with a 16-year-old son. I was met at the station by the Director of the Bremen Carl Duisberg Gesellschaft office. He drove me to Schweinfurter Weg 27, my home for the next ten months and introduced me to the Langenhans, my hosts.

The family was the best part of the whole year. The father, Michael, is a certified public accountant, and his wife, Christa, works with him. Their son, Fridtjof, was in school. They accepted me as a part of the family and patiently helped me learn my way

***"I gained a broader understanding of America and was able to appreciate the good points of my own country."***

*Continued on Page 13*



## GERMANY

*Susan Thompson continued*

apply the grammar and vocabulary they are learning. Teaching materials must be relevant to the students' current interests. I have replaced the canned tapes accompanying the text with my own tapes consisting of actual interviews, pop

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***"It is important that students experience that the language is alive and applicable to their own world."***

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music radio programs. To strengthen motivation and interest, I use slides, videos, movies, magazines, and even German doll furniture. I arrange for students to attend cultural events at neighboring colleges, such as meeting the Austrian ambassador at the George C. Marshall Library in Lexington. In addition, I invite students to my home for German meals and celebration of such

special events as Christmas and carnival. Many have participated in gatherings sponsored by the Shenandoah Deutschverein,

German-speaking group in Lexington. However, most effective for stimulating interest and progress are the many guest speakers who have come to visit my classes. I have been pleased with my students, who can already understand and discuss with native speakers and write good compositions in German based on the presentations.

It is important that students experience that the language is alive and applicable to their own world. PEG students returned from New York thrilled that they could understand German whom they overheard at the Stock Exchange. Others found that they could understand technical terms which they encountered in chemistry and biology classes. It was also intriguing for them to discover at the weekly German table that their music, art, and science professors can also speak German.

We concluded the year by accepting the gracious invitation of one of our students' mothers to dine German style at the Edelweiss Restaurant near Staunton. The students feasted on a wide variety of German specialties. They presented our hostess with a Mary Baldwin sweatshirt and a heart-felt *Danke schön!*

*Susan Thompson has a language certificate (Großsprachprüfung) from the University of Freiburg, West Germany and an M.A. in German literature from the University of Massachusetts. She lived, worked and studied in Germany eight years and returns to Germany every year.*



*Susan Zabel continued*

ound. We made weekend trips to nearby towns, lakes, and points of interest. They helped me improve my German and were always willing to explain oddities in language and customs that I did not understand.

The holidays have always been a special time, but that year Thanksgiving took on a new meaning. I no longer took for granted how happy I was, and I wanted to share that with my new family. I made Thanksgiving dinner and told them about our holiday. Of course, I also called home—I was in desperate need of the instructions to cook a turkey!

Instead of attending just one school, I decided to get a general overview of many schools. I attended the Gymnasium, a preparatory school; college, with Fridtjof; a Fachhochschule, a specialized vocational high school; the University of Bremen and a Berufsschule, a vocational school. It was interesting to compare their system with our own. I also continued to attend language school to improve my German.

It was really comforting to meet a German exchange student from the previous year's program. He showed me the life of a young German and introduced me to his friends. He was a understanding companion, having had most of the same experiences in America. During the Bremer Freimarkt, a city festival, he invited many of the participants from his program, as well as many of those I was with in Cologne. We had a great time and greatly enjoyed comparing notes and airing our problems.

On January 2, 1988, I began working at the Seebeseehotel in Bremen. This was the third phase—a six month internship in a German business. I learned quite a lot working in all areas of the hotel business—the kitchen, the restaurant, guest registration, and the cleaning. We had

much excitement. While I was there, there was a series of television thefts. We increased our security, but the perpetrator was never apprehended. I worked with many people my own age. The people were very friendly and willing to help me.

The fundamental idea behind the PPP is the "Godfather" in the German Bundestag, the equivalent of our Congress. I met my "Godfather", Mr. Minrichs, of the CDU (Catholic Democratic Union) before Christmas. He invited me to Bonn, the capital, with a tour group from Bremen. We were able to see the workings of the Bundestag, as well as explore Bonn, which is also the birthplace of Ludwig van Beethoven.

The year in Germany provided me with a wealth of experiences. I was able to see Europe and gain an appreciation of the European lifestyle. I gained a broader understanding of America and was able to appreciate the good points of my own country. I also gained a thorough knowledge of the German language. The most valuable treasure, however, are the friendships I made. Memories may fade, but these friendships will last a lifetime.

I am continuing my study of German at Washington and Lee University through the Consortium Exchange. After I graduate, I intend to work toward a master's degree in German. But, most of all, as I write this, I am happily awaiting the arrival of my host parents in America this summer.

*Susan Zabel will graduate from Mary Baldwin in 1990. She is the daughter of Mr. and Mrs. Patrick Henry Zabel of Devine, Texas.*



# A MINISTRY OF PRESENCE

Leigh Yates Farmer '74 thought she recognized Elena Delgado '73 in a television newscast last spring and called to let us know. "It may be something interesting," Leigh said. "I'm fairly certain it was Elena. She was with a group of people from Richmond who had just arrived at Byrd airport. They had been to Central America."

*by Genie Addleton*

So, I followed up on Leigh's tip, and within a matter of weeks found myself in Richmond, talking not only to Elena, but to Mary Jane Wirtz Wint '69, as well. Through Elena, I had learned that Mary Jane had also been involved in the trip to Central America, so the three of us sat down to talk in Elena's office.

Mary Jane and Elena explained to me that they had traveled to Central America in March (1988) with Hanover Presbytery's Central American/Mutual Mission Committee (CAMM), a group whose goals are to provide opportunities for members of the Presbytery to experience Central America first-hand. What Leigh Farmer had seen on television was a kind of media event that marked the return of a group of ten CAMM travelers, among them Mary Jane and Elena, who had just spent twelve days in Guatemala and Nicaragua.

Of course, we all know that people go down to Central America all the time on "fact finding" missions, and I had to assume that Mary Jane and Elena were doing that. Certainly they weren't running guns down there, but I was skeptical. What on earth could this little group of travelers hope to accomplish in the chaos and awfulness of Central America? Did they have any business down there?

At this point, you must understand that Elena and Mary Jane are both intensely serious women. Even when they reminisced about their experiences at Mary Baldwin, they were serious—no gushing, flowery words—as they cited examples of how, through members of the faculty and programs at Mary Baldwin, they came to see the United States and the world from the perspective of people other than Americans.

Mary Jane had studied in Denmark during the Vietnam War. She said, "I lived with people who had different attitudes and values—all real and valid—and I read and heard other opinions of the United States." She took a course in contemporary history taught by a Danish man who had been a news reporter during World War II; and when back in Staunton, she was deeply influenced by a course taught by Dr. William Spencer, former president of the College. She said, "In that class I learned to look at cultural and social aspects of history."

Elena spent her junior year and during that time came to think of herself as a citizen, not just of America, but of a world community. "It was liberating," she said, "and my identity took on different dimensions. Over time I realized that Americans and our country are not always seen as we think we are, and perhaps not the way we want to be." She said she experienced "culture shock" when she returned, somewhat reluctantly, to the States. "I had developed," she said, "an overwhelming sense of the power of the United States. I could see the magnitude of the influence our country has on people of other

countries. I was amazed that people my age knew all about our government and how it worked. I could see that all our country's actions have tremendous reverberations around the world."

So, with a deep sense of awareness of world community, born perhaps at Mary Baldwin, Mary Jane and Elena set out to do a bit more foreign travel and study. This time the destination was Central America, and it was no pleasure junket. The CAMM group arrived in Nicaragua the day U.S. forces were sent to the Honduran border in response to an alleged incursion by Sandanista troops into Honduras. The CAMM group's mission was to visit, to look and listen, and to come back and talk, but not about scenic villages and tropical climates. They would stay in homes of ordinary people who are caught in the chaos of this awful conflict. The "travel lecture"

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**"I recognize that we are  
not the only Americans;  
we are Northern  
Americans, they are  
Central Americans."**

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they would give on their return, and the one I heard from them last fall in Richmond, was one of frustration and of concern. Their words conveyed a sense of frustration with the lack of progress toward peace in Central America, but I sensed that they were determined to find every opportunity to tell their story over and over again. As they talked, I was thinking how very intelligent and articulate these two Mary Baldwin alumnae were, but I was also noticing that there was sadness in their faces. I think there is pain in remembering all they saw and heard.

"Our urge, of course," Elena said, "is to help those poor people." The CAMM group found themselves on the receiving end, instead. Elena said, "Even in all this emptiness and brokenness and poverty these people gave us gifts."

Both Mary Jane and Elena spoke of the generosity of their hosts, who gave up their beds and slept on floors to accommodate their CAMM visitors. One of Mary Jane's hostesses, a widow, served coffee in a bowl—she had no cups. "And, she didn't even ask me my name until the next



**"I don't want to belabor the question of who's better—the Contras or the Sandinistas—because I believe if we focused on that, we would be missing the point of what we learned down there, and what the people said to us over and over again."**

morning," Mary Jane said. A picture of the woman's son, killed by the Contras, hung on the wall over the bed.

Now, while they were talking to me, I was thinking back to what Leigh Farmer had said—"It might be interesting." How right you were, Leigh, but it wasn't what I expected. It quickly became clear to me that both Elena and Mary Jane were dead earnest about what they had done in Central America and about what they needed to be doing after the trip. Telling me and anyone else who would listen was part of the mission.

One by one, my questions—the ones I wasn't asking out loud—were being answered. No, they certainly hadn't taken guns down there. Mary Jane explained, "It was a ministry of 'presence'—friends supporting each other in times of suffering. The purpose of our visit was similar to those we make to friends who are experiencing grief or some personal hardship, when we're not physically able to do anything to alleviate pain and anguish. We still go and say, 'I'm sorry; I care about you.' You listen as people pour out their hearts, and you pray with them—in this

case, for peace so their children won't be killed

Mary Jane said that the people they visited wanted to talk about their families and the villages. "Part of our ministry was to hear them," she said, though in some cases that wasn't possible. One stopping point was a sugar cane plantation, where the people were afraid to talk. Mary Jane explained: "Many things are done for economic reasons, such as repressing people to keep the wages down. Because there isn't a wealth of land like we have in this country, people can't move on to look for better jobs or safer places to live. Because the people who worked the plantation thought we might be union organizers, they were afraid to risk talking to us."

Elena said, "I don't want to belabor the question of who's better—the Contras or the Sandinistas—because I believe if we focused on that, we would be missing the point of what we learned down there, and what the people said to us over and over again. The president of farmers' group we met with, who, by the way, isn't an employee of the government, said, 'I don't ask God and you as fellow believers. . . . I stop the war. When I leave home in the morning I don't know if I'll come home at night. . . . Even though we're simple peasants, we have a need for what's good and what's not good. We're trying to get people out of the poverty and oppression they've had before.'

"A peasant woman in Managua said to me, 'Here in Nicaragua, we are living in a crisis on our nerves. Everyone here was happy—we felt good—there was going to be a dialogue. All of a sudden, here we've got war again. (The CAM group was in Nicaragua during peace talks between the government and Contra leaders.) People are suffering in Nicaragua. They are suffering from hunger. Here we've got the means to produce, we've got the land, but the people are scared to plant their crops, so they come to the

Mary Jane Wirtz Winter



...y. Wouldn't it be great if one day there would  
...no more war?' "

So, since the "welcome" at Byrd Airport, Mary  
Jane and Elena have continued their mission by  
sharing their experiences with church and civic  
groups and even to audiences of one, like me.  
When they talk, they tell you why they went—  
they explain—they tell the message of the farm  
worker and the peasant woman, and they tell  
you how the trip has changed them. Mary Jane  
said, "I read the newspaper differently now. I  
read it with a care and intensity that I didn't  
before. And, even though I might not be able to  
say much about what's happening in Central  
America, I have become more aware of some  
social issues close to home—things that I can do  
something about."

Elena said, "I have realized that we must claim  
and affirm the cultural roots that we have in  
America, so even the art and music of Central  
America have new meaning for me. I am keenly  
aware that Americans are not just from Euro-  
pean stock. I recognize, too, that we are not the  
only Americans; we are *Northern* Americans,  
they are *Central* Americans. So, their circum-  
stances seem all the more awful when I consider  
that, in the midst of all the wealth and comfort  
we have, there are other Americans living in  
terrible poverty with a war going on around  
them."

As they tell their story, audiences react in  
different ways. Elena said, "Sometimes people  
are not receptive. They say we are not being  
patriotic, but to that I have to say, 'I am patri-  
otic—it's just that my borders are bigger.' I am  
not less committed to the values of this nation,  
but I do hold it and all of us responsible."

And this audience of one—what did the story  
do to me? I notice and I think: Those journalists  
who were killed during recent elections in Cen-  
tral America were killed in *America*. Those fami-  
lies who weep with joy as they are reunited with  
loved ones imprisoned for ten years are *Ameri-  
cans*. I think about the woman who, though she  
had no guest room, no dishes, practically no  
possessions at all, welcomed Mary Jane into her  
home and served coffee in a bowl, the only  
drinking container in the house.

I think about my own kitchen cupboards, with  
more cups and glasses than I can ever use: some  
for morning, some for evening, some for guests  
who are children and some for those who are  
adults, some with stems, some without, some  
for this wine and some for that, some for tea,  
some for water, some for juice, some for beer,



Elena Delgado and friend

some for coffee and some for *special* coffee. Some  
we don't like, so they are in boxes in the base-  
ment. How ridiculous.

*Elena Delgado graduated from Mary Baldwin in 1973  
with a major in Spanish. In 1980 she received a Master  
of Arts degree in religious education from the Presbyte-  
rian School of Christian Education. She lives in Rich-  
mond where she is Volunteer Center Director for the  
United Way Services.*

*Mary Jane Wirtz Winter graduated from Mary Bald-  
win in 1969 with a degree in religion and philosophy.  
She also lives in Richmond and is Director of Alumni  
and Church Relations at Union Theological Seminary.*

Alumnae Association President  
ANITA THEE GRAHAM '50



# Just Keeping in Touch

**F**oreign Travel. Junior Year Abroad. It sounds so exciting, so exotic. When we were young, we believed that travel would, literally and figuratively, broaden our horizons. It was something that would change us, but it was also a great adventure. Most of us are still entranced with the idea of travel, and international exchange of ideas and compassion are now more important than ever. Many of the articles in this issue of the *Magazine* are about people who have been deeply touched by their experiences abroad.

In a way, our education at Mary Baldwin was designed to change each of us in the same way as travel does. For those of us who grew up far away from the Shenandoah Valley, the landscape and small-town atmosphere were in themselves somewhat foreign. But, more than that, it was the solid liberal arts curriculum that expanded our ways of thinking, our consciousness of the world beyond the here and now. That greater understanding leads to a fuller life and better citizenship. Of course, the other component of our education at Mary Baldwin was preparation for the future. Travel that leads to a greater understanding of our rapidly changing world is increasingly important as a part of the education of our current and future leaders. Although the "Junior Year Abroad" no longer exists as many of us knew it at Mary Baldwin, the students there now are offered an incredibly wide range of opportunities for travel and study abroad (see p. 44).

I am proud of the opportunities for international exchange that our Alma Mater offers its students. I am also proud that our students and alumnae continue to regard themselves as citizens of the world.

I grew up traveling. Travel has always been a friend. I will go anywhere on this globe. We have a limited amount of time in our lives, and so much to see, so many people to meet. I have always taken whatever opportunities I was given to go someplace new, or to revisit a place I have not seen for a while.

The Alumnae Association offers us marvelous opportunities for travel as well. Our tours for this year will already be filled by the time this reaches you, but you can look forward to joining your peers on a tour in 1990. Tentative plans include a trip through Eastern Europe on the Danube, a rail and sea adventure in Alaska, a tour of Europe's romantic rivers and castles that will include a performance of the Oberammergau Passion Play, and an exploration of Egypt and the Nile.

A common bond stretches across the miles and the oceans, connecting all of us in an international community of those whose lives have been touched by Mary Baldwin College. Please stay in touch. We love to hear from you!

All best wishes,

Anita T. Graham



## ALUMNAE PROFILE

Dotty Travis '56 has developed her interior design business into one of the most respected firms in Atlanta. She operates a thriving showroom at the Atlanta Decorative Arts Center and an antique shop specializing in French and Continental antiques. This article by Barbara Domir, herself an interior designer and freelance writer, appeared in *Southern Homes* magazine and is reprinted with permission.

# Proportions

## Dotty Travis

Dotty Travis wears many hats, each of which complements the other. Her motto might be, "If something needs doing, get it done!" This dynamic woman developed an interior design business into one of the most respected firms in the city, operates a thriving showroom at the Atlanta Decorative Arts Center (ADAC) offering lines of fabrics and furnishings never before available in Atlanta, and most recently, opened an antique shop specializing in French and Continental antiques.

Travis says: "I knew I wanted to be a designer since I was a little girl. I had a cousin in Macon who was a designer and who had great taste. I loved going to her house. I also made my own playhouses." Her pianist mother tried to encourage an interest in music but Travis rebelled. "I hated it and managed to skip half the lessons. Instead, I begged to be allowed to take a Saturday program for teenagers in painting." Luckily, her mother relented, and after high school, Travis promptly left Macon for

Mary Baldwin College in Staunton, Virginia, where she took a two-year course in interior design.

With only four students in the program, it was an intensive one-on-one educational experience

which Travis credits with not only teaching her design fundamentals, but opening her eyes to understanding the relationship between proper proportion and good design. Further broadening her experience, Travis went on to major in education at the University of North Carolina, taking "every art history course I could find. It was here that I became interested in French furniture and became a dedicated Francophile."

In the 1950s Travis moved to Atlanta, married, had four daughters, and began to apprentice under her designer cousin, Emtelle Clisby, doing the legwork for Atlanta

clients. "I learned so much about design from her, but I also discovered how little choice in fabrics and furnishings was available in Atlanta.

*Continued from Page 20*



*Profile — from page 19*

Everyone's house looked the same. There were only four fabric and wallpaper sources and maybe three or four antique shops. It was frustrating."

After starting her own firm in 1960, Travis started hitching rides when her husband went to New York City on business. There she scoured the New York design center to find unique items her clients couldn't find in the South. "Atlanta was so sleepy in those days," she says. "I knew I wanted my clients to have things we couldn't find here. I was intrigued with acrylic furniture, and dhurrie rugs, both such a departure from traditional chintz and Oriental rugs, and I was determined to bring them to Atlanta."

Seeing no other way of getting them here, Travis and a partner opened a showroom for designers at ADAC with her own line of acrylic furniture, geometric-design dhurries, hand-painted pillows, antiques and fresh new lines of contemporary fabrics. She admits acceptance at first was slow. "Some designers laughed at 'Travis' see-through furniture', but gradually they began to see how these classic sculptural pieces could blend with a traditional look. An acrylic-pedestal dining table with a glass top won't cover up the design of a beautiful Aubusson rug."

Travis was the impetus behind the first "Design ADAC" in 1978, the southeastern market for designers, an annual event that now draws designers from all over the world. She talked New York designers, including Billy Baldwin, Arthur Smith and nine other world-recognized designers into becoming involved in organizing the event, which culminated in a black-tie occasion at the High Museum, with each designer creating a vignette using a museum art piece. "I spent nine months working on it, but it was worth it in terms of making people realize there could be a big market here."

Never one to let a blade of grass grow under her feet, two years ago Travis bought a building on Kings Circle, near ADAC, to house her design business and the antique shop. She travels to France to buy every three or four months and chooses only carefully authenticated pieces of eighteenth- and nineteenth-century furniture. Says Travis, "I'm proud and confident of the quality of our pieces. Every piece is gone over inch by inch by French expert Jean Pierre Dubose

before we bring it in." Such prizes are understandably rare. Notes Travis, "I think we're at the last gasp in finding eighteenth-century furniture of the highest caliber. I think the best buys today are early nineteenth-century pieces that were made by the last of the master craftsmen, faithful copies of the originals."

Formal pieces of Directoire, Regency, Empire and Biedermeier are seeing a surge in popularity, especially among young, well-traveled people, observes Travis. "People today are so much more exposed to good things. Their eye is more sophisticated, and I think that's wonderful. It makes it easier for me to relate to what they need. They don't need to be persuaded or educated."

"Many years ago," she adds, "I brought an Empire cabinet home and took it to be repaired. The cabinetman said it was the ugliest piece of furniture he'd ever seen. It just wasn't typical for Atlanta's taste at that time."

Travis is a firm believer in eclecticism, "not just mixing things up, but putting fine quality pieces together in the right proportion. Proportion is the number one consideration, followed by the quality of the piece, and third, if you love it and want to look at it the rest of your life, it will work with everything else you've got."

When working with design clients, Travis begins with an initial consultation at no charge "so we get to know each other. That's very important because we'll be working closely together." She assigns one assistant to each job to do the leg and paperwork, but Travis personally approves every paint chip or fabric sample. "Every client is different. I try to figure out what the client's style is, what the client really wants. Some know exactly, and they know I'm in the market every day and know all the sources. On the other hand, if someone needs a lot of personal attention, we give it."

Travis admits that having three bustling businesses is sometimes exhausting, but "working on all sides of the industry gives me an exciting and stimulating viewpoint I wouldn't have had otherwise. I wouldn't trade any of my jobs. They keep me on my roller skates."


More of the same for the future? "It's *never* the same," enthuses Travis. "So maybe I'll have more of 'never the same.' I'm always searching for something else."

—by Barbara Domi

# No More "Franglais," S'Il Vous Plait!

Margaret Richie Villette '69 majored in French at Mary Baldwin and spent her junior year abroad. What follows are excerpts from three delightful letters Margaret sent recently to Mary Baldwin. The first, dated December 1988, accompanied her donation to the Annual Fund. It was so entertaining that it prompted us to ask for an update: We wanted to know more about Margaret and her life after Mary Baldwin.

And so, she answered us with a second and then a third letter, equally engaging, that describe her life in France. What makes Margaret's letters so charming and appealing is the "normalness" of her life: she talks about her children's summer camps, their lessons, the braces on their teeth, and about her husband's playing golf on Saturday. She shares her grief over the loss of her parents and her joy at the birth of a son last November. She sends her news to old, dear friends.

OVER 

L'ETANG LA VILLE  
07.03.89 16h  
YVELINES  
0480



Baldwin College  
Virginia 24401

L'ETANG LA VILLE  
07.03.89 16h  
YVELINES  
0480

College  
ia 24401



81 Route de Saint Nom  
78620 L'Etang la Ville  
France

#### Christmas 1988

As 1988 draws to a close, we think of all our blessings and give thanks for all of them. The loss of my mother and father in 1987 left me at the end of last year with little or no courage to write my annual Christmas letter.



But, for 1988, our joys and blessings are all the greater by sharing them with you. Our fourth child, a son, Edouard John David, was born on November 17th at 2:45 a.m.—3 kilos 260 grams. And here we all are, the six of us, to send you our warmest and most joyful Christmas greetings!

To catch up on all of us—Charles, our first born, will be ten in June. How time has flown by—faster I think than maybe the first ten years after I left Mary Baldwin. Charlie is in fourth grade, and he seems to have the “Midas touch” for top grades. He is interested in everything at school, spends extra time after school and asks loads of questions. He is delighted to have a younger brother; his artistic sense of balance has been comforted—now there are two boys and two girls. I must say that he was often rather overpowered by his two sisters! Charlie goes to Cub Scouts once or twice a month for his English-speaking activity; on Wednesdays he goes to catechism, tennis, art class and swimming. Wednesday, by the way, is the day French children are out of school.

Emily will be nine in September. She is in third grade and has a very strict teacher this year; consequently, she is finding the French educational system rather hard to cope with. Emily is, and so am I! But—we let off steam with dance class, swimming, English Mini School (where she is learning to read and write in English), and Brownies. She swims like a fish, runs like a gazelle and can argue or charm the pants off anyone depending on which method works the best!

Elisabeth will be seven in September and loves playing “dolls” with Edouard. She is in first grade and is learning to read and write in French. I hope next year she will be able to attend an English Mini School, so that she can transfer her French reading and writing skills into English. For the time being we are working on the French. She, of course, continues to speak English with her siblings and with us. Our Wednesday activities for Elisabeth are religious awakening, “Club de Joie,” dance class and swimming; on Saturday afternoons she goes to the children’s choir and once or twice a month to Brownies (her only English-speaking extracurricular activity).

Philippe’s job goes well—lots of work and traveling up until mid-October of this year. Since then he has been staying close to home until Edouard was born. His offices moved this summer from the north of Paris (1½ hours commuting each way per day—ugh!) to the western suburbs of Paris (twenty minutes each way per day—yeah!), so he is much less tired than before. He has started playing golf on Saturday mornings and really enjoys it very much.

Last April he combined a business trip to the Far East with stopovers in Honolulu and in Philadelphia and so ended up making a trip around the world! He joined me and my brother, David, and his wife, Dail, for the 175th Anniversary Dinner of Friends Hospital, where my father was president of the Board of Directors for 25 years. The hospital gave the first Russell W. Richie Award in memory of my father, so neither David nor I could miss that event!

It was a delightful time to see old friends of my parents, to be back in Philadelphia, and to spend time with David and Dail and their children.

We all join together to wish one and all a very MERRY CHRISTMAS and a HAPPY NEW YEAR!

March 3, 1989

Thank you for your letter of February 17th, which I found when we got back from a week's skiing in the French Alps. I would be charmed to update my Christmas letter!

Of my twenty years out of Mary Baldwin, I have spent almost fifteen of them with Philippe. I was working at INSEAD (European Institute of Business Administration) in Fontainebleau near Paris as coordinator of their Executive Development Programs. Philippe was there doing his MBA. I had been working there for four years before I met him. Philippe had worked with Volkswagen in Germany for four years before INSEAD; after that he worked for Renault; and then he had his own company, which he later sold. Now he is working for Labinal Purflux—still in the automobile industry.

After INSEAD, I taught English as a foreign language for seven years. Then I worked with Philippe in his company as export manager.

Philippe and I started speaking French together—he insisting that I not speak "Franglais," which had been very easy to do at INSEAD, where everyone spoke at least two of the three official languages of the school—French, English, and German. So, at first we worked on eliminating the Franglais from my otherwise perfectly fluent French.

When our first child was born, English came straight from my heart. In French they say "la langue maternelle" (mother tongue), and Charles' mother's tongue was naturally English and not French. So, I spoke to him all the time in English.

My mother-in-law was not at all sure she liked that idea, so when I stayed with her for about two or three weeks after Charlie was born, I got into the habit of speaking to him in English and then translating what I had just said into French, so that my mother-in-law would not get the feeling that I was saying things to my son that I didn't want her to understand. I was also on maternity leave from my teaching job, so to speak English and help my child to be bilingual became a sort of "at home" project. With our French friends I would speak French, and as soon as I spoke directly to Charlie, and then shortly afterwards with Emily and Elisabeth, it was in English. Philippe speaks French, of course, and English as well as German and Spanish; we agreed when Charlie was just learning to speak that we would speak English with him at home and every time we were speaking directly to him. The bilingualism of our three older children is in good part thanks to my husband's sacrificing speaking French with his children.

So much for my "one little note"—

*My type writer ribbon  
hit the desk before I could finish my update. So I'll  
send you at least this little now! Best regards,  
Maguy Villette*

April 7, 1989

As promised, here is the rest of the update of my Christmas letter. Unless I can get a roll of film developed before Tuesday of next week, the only photograph I have of all six of us together is the one that accompanied the Christmas letter.

With the arrival of Edouard, I have become a "Woman of Leisure." When I am not ferrying the children to and from school, dance classes, tennis lessons, Brownies, Cubs, the orthodontist, speech therapist, pediatrician, birthday parties, etc., I do have time to go to a patchwork class once a week, a flower decorating class once a month, host a Brownie meeting, teach swimming on Wednesdays with the children, and take part in the local Welcome Committee of the town where we live. I also have a weekly English class with seven students, and soon I'll be participating in a linguistic exchange group organized by the Welcome Committee as a forerunner and/or preparation for 1992, when the European Common Market will drop all "barriers" between the member countries.

Philippe is the world traveler in our family for the moment, but we have decided to initiate Edouard to the joys of transatlantic travel this coming May when we come to the twentieth reunion! The three older children will stay with friends while we come to see familiar faces.

I look forward to returning to Mary Baldwin and to being able to show my husband where I went to college. I sincerely hope that when our children are college age, they will have the opportunity and the desire to do all or most of their college studies in the United States at places like Mary Baldwin.

With best regards to all,

*Sincerely,  
Maguy Villette*  
Maguy Villette



# Homecoming & Commencement '89

A N E W F O R M A T





When the Homecoming Committee of the Alumnae Board first realized that Homecoming and Commencement would fall on Memorial Day weekend this year, they decided to use the extra time to test an idea that has intrigued them for some time. The concept of an alumnae college—a series of activities and seminars that focus on a topic of general interest—recommended itself to the Board as a way of allowing alumnae to come together and indulge the love of learning that is fostered in Mary Baldwin's liberal-arts program.

Therefore, the Homecoming Committee, chaired by Martha McMullen Aasen '57, and the Continuing Education Committee, chaired by Emily Dethloff Ryan '63, joined forces last fall to put together a host of activities that focused on and took advantage of the natural, historical and cultural resources of the Shenandoah Valley, and drew upon the talents of the Mary Baldwin faculty, staff and alumnae.

Their planning came to fruition this spring, on May 26 through 29. Among the offerings included in the traditional part of Homecoming Weekend (Friday and Saturday), there were three seminars and two arts workshops.

Dr. Patricia Menk, professor emerita and MBC's historian-in-residence, spoke on "Four Virginia Presidents and Their Homes." Bob Lafleur, professor of history, conducted a seminar, "Our Fields Run With Blood," that focused on how the Civil War affected the Commonwealth of Virginia. Dr. John F. Mehner, professor emeritus of biology, delighted everyone with his "Afield with the Birds of Augusta County." Dr. Mehner also led an early morning bird walk to see migratory birds.

On Saturday afternoon, two concurrent arts workshops were offered—one on creative writing led by Dean of the College James Lott and Professor of English Joseph Garrison, and the other on the functional pottery of the Shenandoah Valley by Jim Hanger, a local potter of national renown, and

Thomas R. Cabe, a friend of the College and a collector of pottery.

The really different part of the weekend, however, started after commencement on Sunday. Participants could choose between two field trips that afternoon. The first, led by Bob Lafleur, visited local Civil War sites; the other introduced visitors to Staunton's newest historical site, the Museum of American Frontier Culture.

On Sunday evening, a wonderful program of folk music was hosted by Professor Emeritus Dr. Fletcher Collins. Performing music of the Southern Appalachians were Dr. James Harrington, director of the Adult Degree Program; Custer LaRue '74; Jennie Lee '75; and Rick Seyford, instructor in theatre.

On Monday, participants in a half-day field trip led by Dr. Bonnie Hohn, professor of biology, visited Viette's Nurseries to learn about selection of plants and garden design. Those who could spend the entire day went on a "Jefferson Tour" that visited Monticello and the University of Virginia.

The groundwork has now been laid for an alumnae college program. Next year, look for a series of interesting programs throughout the year in addition to another richly diverse Homecoming Weekend.

Opposite Page: Mixon M. Darracott, local physician and bagpiper, leads the Homecoming parade.

Top Left: Joe Garrison (left), professor of English, and Jim Lott, dean of the College, who is seated next to Dr. Garrison, direct the creative writing workshop during Homecoming's Alumnae College activities.

Top Right: Tom Cabe, pottery collector, discusses functional pottery of the Shenandoah Valley during an arts workshop.

Bottom Right: Participants in the Baldwin Fun Run get off to a fast start during Saturday's early morning race.



# Awards 1989

Each year, Mary Baldwin's Alumnae Association recognizes graduates who have brought honor and distinction to the College and to all its alumnae through their personal accomplishments and dedication to the values for which Mary Baldwin stands. At this year's Homecoming, the Alumnae Association bestowed four awards: the Emily Wirsing Kelly Leadership Award, the Emily Smith Medallion, and the Service to Community and Career Achievement Awards.

The Emily Wirsing Kelly Leadership Award was established in 1986 by the Alumnae Association and the Class of 1963. It is given in memory of Emily Wirsing Kelly '63 and honors alumnae who have demonstrated outstanding service and excellence in leadership on behalf of the College. This year's recipient is Linda Dolly Hommack '62, an active and enthusiastic supporter of the College who has served as President of the Alumnae Association, as a class fund representative. She currently serves on the Advisory Board of Visitors.

Linda, who lives in Fairfax, Virginia, is a Business TV Associate for the American Red Cross and is a member of the Greater Washington Society for Association Executives. A leader in her community, she has served on the Board of Directors of Theatre Wagon since 1975 and has been active in the Ministry of Sharing and Caring at the Church of the Good Shepherd.

The Emily Smith Medallion is an award established

by the Board of Trustees to commemorate the service of distinguished alumna Emily Smith of Staunton. The medallion is awarded to alumnae who have made outstanding contributions to their communities, churches, the College, and the Commonwealth of Virginia, if they are Virginians. This year the award was presented to Dorothy Beals York '53. Dorothy, who lives in Johnson City, Tennessee, has been an active and enthusiastic MBC volunteer: she

served four years on the Parents' Council, was president of the MBC Parents' Association, and has represented the College's admissions office at college fairs for high school students. Dorothy is a social psychologist and is heavily involved with the 400 residents of Appalachian Christian Village, a retirement community in her area. She has served the First Christian Church of Johnson City as a Sunday School teacher and as an advisor to the junior high youth group.

The Service to Community Award was established in 1986 and honors alumnae who have provided distinguished and outstanding volunteer service to their communities. This year two alumnae received the award: Nancy Rawls Watson '49 of Franklin, Virginia, and Cecile Cage Wavell '45, of Corpus Christi, Texas.

Nancy Watson has been an ardent supporter of education in her community for many years. A former teacher, she was the first woman appointed to the School Board in Franklin and has served two terms on that board. In addition, as the first woman elected to Franklin's City Council, she has been instrumental in the progress her community has made in law enforcement, fire protection, and economic development.

Cecile Wavell is vice chair of the Advisory Board of the Corpus Christi Public Library System and serves on the Board of Directors of the Del Mar College Foundation. She was also the first director of Paragon American of Corpus Christi, an organization which promotes fellowship and understanding between women of the Americas. Mrs. Wavell has been an active volunteer for her children's schools. Currently she gives book reviews throughout Texas to organizations that support non-profit agencies.

The Career Achievement Award, established in 1988 by the Board of Directors of the Alumnae Association, honors an alumna whose professional accomplishments demonstrate the value of a liberal art education and who thereby serves as a role model for current students. This year's award was given to actress Koren Brammer Austin '72. Among her many credits are "Laurie Lansing Slept Here" with Katherine Hepburn; "Summer Rental"; "Jagged Edge"; "Celebrity"; "Night Court" and guest appearance on "St. Elsewhere," and "L.A. Law." In 1986 she received the Best Performance Award from the Los Angeles Drama Critics Circle for her performance in the play *Nuts*.

## ALUMNAE REFERRAL VISITATION DAY

"Provide-A-Ride '89"  
Saturday, September 16  
11:00 a.m. - 3:00 p.m.

*This one-day event is designed for alumnae to bring a prospective student to campus to learn more about MBC. Mark the date and plan to join us for a day full of activities!*

## Association to Sell Alumnae's Products

The Alumnae Association Board of Directors has voted to include products manufactured or distributed by alumnae in its Mary Baldwin Sampler (formerly the Virginia Sampler), regardless of place of origin. The Finance Committee of the Board therefore invites alumnae to submit proposals for products to be offered through the Sampler in fall of 1990.

The Mary Baldwin Sampler will offer for mail order a variety of fine gift products, including the Mary Baldwin captain's chairs, Eglomise mirrors, and needlework kits as well as some Virginia food products. Proposals should be mailed to:

Ms. Joanne Reich  
740 Fletcher Street  
Cedartown, GA 30125

For more information, call Joanne Reich '88 at 404/748-1500 (days).

## FALL LEADERSHIP CONFERENCE

Thursday October 5-Sunday, October 8

### MEETINGS OF:

The Alumnae Association  
Board of Directors

(Thursday Evening—Saturday afternoon)

The Parents Council (Friday)

The Advisory Board of Visitors (Saturday)

The Editorial Advisory Board (Thursday)

### WORKSHOPS FOR:

Chapter Leaders

Admissions Representatives

Class Fund Representatives

Class Reunion Planning Committees

(All workshops held on Saturday)

Sunday chapel and brunch  
optional for all participants

MARK YOUR CALENDAR NOW!

## MEMORIAL FUND ESTABLISHED

A memorial fund has been established at the College for Mary Kathleen Shuford '83 of Charlotte, North Carolina. Mary, her grandmother, and a number of other passengers died tragically in a plane crash in Peru. Mary was an active alumna, serving first in the New York chapter, and later as chairman of the Charlotte chapter and her five-year reunion. In addition, she had just accepted a nomination to the Alumna Board. Donations to the memorial fund may be sent to the College Development Office.

## FUND TO HONOR GORDON PAGE

Alumnae of the Mary Baldwin College choir and friends of Gordon Page, professor emeritus of music, are engaged in a "grass-roots" effort to establish a fund in his name. Each year Professor Page recruits the choir for a performance at Homecoming, and with his wife, Mopsy Poole Page, '48, he remains active in the College community. Gifts to the fund may be sent to the College Development Office or to Shelley Wilgus Murray '73, 4001 Llewellyn Lane, Chesterfield, VA 23832.

## Chapter Development Director Leaves

Carroll Oliver Roach '84 left the Office of Alumnae Activities in June in order to move to Chicago with her husband, Jay. Carroll, who joined the MBC staff in 1987, was the first full-time Chapter Development Director in the Alumnae Office.

During the nearly two years she has worked with alumnae at the local level, the number of chapters and local groups that organize events for their fellow alumnae have grown by over 300%. Also, the number of actual chapter events has more than doubled.

Carroll made many friends as she has travelled across the country in support of the College and over forty alumnae chapters. She will be greatly missed.



# Alumnae Association Elects New Directors and Officers

Eight new members-at-large and two officers were elected to the Alumnae Association Board of Directors at the Association's annual meeting on May 28. The new members-at-large represent six states and eight classes.

Mallory Lewis Copeland '88, of Norfolk, VA is Research Associate with Forward Hampton Roads at the Hampton Roads Chamber of Commerce. She has been active in alumnae activities in the Tidewater region. Mallory served on the Alumnae Board as a student representative, and it was largely due to her efforts that her senior class' participation in the Alumnae Association's Senior Dinner and Homecoming was so great and so spirited.

Diane Hillyer Copley '68 of Middletown Springs, VT, is the owner and operator of The Herb Patch, Ltd. A strong supporter of education for women, she has participated in the New York and Westchester Alumnae Chapters. In addition, she has been active with the Junior League, Great Books, and PTA.

Kim Oberly Baker Glenn '79, of Alexandria, Virginia, is a realtor with the firm WJD Associates, Inc., and is a member of the National Association of Realtors. As a member of the Junior Friends of the Alexandria Community "Y," Kim was chair of advertising for the Christmas Walk brochure in 1985, coordinated the Business Committee in 1986, and was chair for permits in 1988. As a member of the Emmanuel Episcopal Church, she served in the Altar Guild, teaches Sunday School, and chaired the committee for the Shrinemont Retreat. Kim has served as co-chair of the Washington, D.C./Northern Virginia Chapter for four years and is currently a connector for the area.

Alice Burch Hansberger '73, of Richmond, VA, is a senior systems analyst for Virginia Power. Previously she was employed as a medical technologist at the Medical College of Virginia. Alice is a member of the Data Processing Management Association and the American Association of Clinical Pathologists. She has served on the Program Committee of the Friends of Art of the Virginia Museum, volunteered

for the Special Care Nurse at MCV, and was a member of the Placement Committee of the Junior League of Richmond. She belongs to the First Presbyterian Church, where she is a member of the Diocese and is a youth group advisor. She has chaired two class reunions and worked Mary Baldwin's booth at the Bizarre Bazaar.

Alice Wilson Matlock '47, of Boca Raton, Florida, has worked as a family counselor both in Cincinnati and at the Care Unit of Coral Springs; she is now retired. A member of the D.A.R., she spent many years as a Junior League volunteer and officer. She has served as a deacon of the Seventh Presbyterian Church, has registered voters for the Republican Party and has been a board member of the Speech and Hearing Center. Alice was an admissions volunteer in Cincinnati and

very active in organizing the Palm Beach County Alumnae Chapter.

Sally Heltzel Pearsall '62, of Mobile, Alabama, is a pre-school music teacher at Westminster Presbyterian. An avid supporter of both her church and civic organizations, she has served as president of the Mobile Jaycettes; as 1988-1989 president of the Mobile Theatre Guild Board; as a member of the Mobile Opera Guild, for whom she also has edited newsletter for three years; and as a volunteer for public radio. She is a member of Government Street Presbyterian Church, and has been active in many roles: as deacon, elder, adult choir and handbell choir member, and junior choir director, as well as volunteer in the Meals for Street People program and as a Meals on Wheels driver. Sally sings in the Mobile Opera Chorus and has performed a few small roles in local theatre, she has done almost everything, from acting and singing to cleaning the theatre and taking phone reservations. She served as the 25th reunion chair for her class and in 1972 was awarded the Alumnae Association's top award, the Emily Smith Medallion. Sally is also active in the Mobile Alumnae Chapter.

Ruth Galey Welliver '38, of Columbia, Missouri, is active in the Calvary Episcopal Morning Guild and

treasurer of that organization. She has served as an officer at both the local and state levels of the International Order of King's Daughters and Sons. She and her husband, Missouri State Supreme Court Judge Warren Dee Welliver, have three grown children.

Elizabeth Blanchard Wilgus '48 of Rocky Mount, NC, is the director of the library at North Carolina Wesleyan College. A member of the Children's Museum Board and an elder of the First Presbyterian Church, she has also served on the Telephone Crisis Committee, and the North Carolina Library Association Intellectual Freedom Committee. Liz has served as the president of the Hospital Volunteers, as moderator of the Presbytery of Albemarle and as interim chairman of the North Carolina Community College Advisory Board. She has served Mary Baldwin as chair of her 35th reunion and has been active in admissions recruitment. Her daughter, Shelley Wilgus Murray, is a 1973 graduate of Mary Baldwin.

In addition, Ethel Smeak '53, who was to have retired from the board this summer, will serve another term as member-at-large. A professor of English and the division coordinator for the humanities, Ethel also serves as Marshal of the College and has long been active in myriad ways on behalf of the College. She has been appointed to serve this second term to fill the position left vacant when Mary Shuford '83, who was to have joined the board this summer, died tragically in an airplane crash in Peru (see page 27).

Newly elected officers of the Association are Marie Westbrook Bream '82 and Valerie Lund Mitchell '74.

Marie Westbrook Bream '82 of Charlottesville, VA, a graduate of the Adult Degree Program, will continue as vice-president for admissions. She has served in that capacity for the past two years while filling an unexpired term of office. Marie is pursuing a Ph.D. in higher education at the University of Virginia and has given papers recently at conferences at Harvard University and in the Soviet Union.

Valerie Lund Mitchell '74 of Dallas, TX, will serve as vice president for chapter development. Valerie is an attorney with Jenkins and Gilchrist in Dallas and is interested in antiques. She has been active in the Dallas Alumnae Chapter, serving as chair and connector.

In addition, Elizabeth Baldwin Simons '74 has been appointed chair of the Nominating Committee. Liz served as co-chair of her 15th reunion this year and has been an active member of the Board for five years, serving on Chapter Development, Admissions, and Nominating Committees. She is assistant to the president of ABC Lithographic, a subsidiary of American Blueprinting Company in Alexandria, VA.



## Retiring Alumnae Board Members Commended at Spring Leadership Conference

Retiring members of the Alumnae Association Board of Directors gathered for a photo on April 1 after their final Board meeting on campus. During that meeting, Association President Anita Thee Graham '50 commended them for their invaluable service to their fellow alumnae and to their alma mater. Retiring members present were (seated): Lindsay Ryland Gouldthorpe '73 and Jenanne York Montgomery '87; (standing): Susan McGown Sisler '82, Martha Masters Ingles '69, Ethel Smeak '53 (reappointed after the photograph was made), Collier Andress '91, Susan Jones Hendricks '78, and Jean Baum Mair '40. Ethel Smeak was appointed to serve another term after the photograph was made, and so will not retire after all.

Other retiring Board members who were unavailable when this photograph was taken are Rachel Reed '89, senior class representative, and Tia Tilman, '90, junior class representative.

# Nominations Invited

All alumnae of Mary Baldwin College are invited to submit nominations for the Alumnae Association Board of Directors, as well as for the Association's top awards. Submissions will be considered by the Nominating Committee of the Alumnae Board this fall. The new class of Board members-at-large will begin their terms of office in July 1990, and awards will be presented in May 1990.

## Alumnae Association Board of Directors Nominee Considerations

The Alumnae Association Board of Directors represents the 10,000+ alumnae of Mary Baldwin College on a national basis and provides leadership to the College and the alumnae body. Members of the Alumnae Board have distinguished themselves in their personal lives, careers, and in service to the College. They are responsible for promoting the College on an on-going basis and for guiding the Alumnae Association in its projects, policies, and financial matters.

**Membership:** Members-at-large serve a three-year term; officers serve a two-year term per office following a term as a member-at-large; each member-at-large will work on a committee of the Board.

**Meetings:** Attendance at biannual business meetings is required for all members; committee meetings are held as called by the president or committee chair.

**Community Representation:** All Board members continually strive to represent the missions, programs, and activities of the College and the Alumnae Association in their communities; all Board members are strongly encouraged to be active in MBC alumnae functions and programs in their communities; all Board members are urged to serve as an information resource in their communities for promotion of the College.

**College Support:** All Board members are expected to support the College financially through participation in the Annual Fund and other campaigns to the best of their ability.

## Nomination Criteria for Alumnae Awards

### Emily Smith Medallion

Mary Baldwin alumnae have performed outstanding service in many areas of American life. Some have received public acclaim; others who have served just as fully have not been recognized. The Board of Trustees, believing that all such alumnae should be recognized in a tangible way, established the Emily Smith Medallion Award, named for Emily Pancake Smith of Staunton, Virginia, herself a distinguished alumna.

The Emily Smith Medallion each year honors an alumna who has made outstanding contributions to her community, church, the College, and the Commonwealth, if she is a Virginian.

### Emily Wirsing Kelly Leadership Award

This award was established in 1986 by the Alumnae Association and the Class of 1963 in memory of Emily Wirsing Kelly '63, a distinguished leader for Mary Baldwin, her community, and family.

This award will honor those alumnae who have demonstrated outstanding service and excellence in leadership on behalf of Mary Baldwin College.

### Career Achievement Award

Outstanding career performance demonstrates the value of a liberal arts education and serves as an inspiration for our current students. This award was established in 1986 by the Alumnae Association to honor alumnae who have brought distinction to themselves and Mary Baldwin College through their career or professions.

### Service to Church Award

This award, established in 1986 by the Alumnae Association, recognizes the close and important relationship that has existed between Mary Baldwin College and the Presbyterian Church since the College's founding. The Service to Church Award honors those alumnae who have provided distinguished service to their churches and spiritual communities.

### Service to Community Award

Established in 1986, the Community Service Award honors those alumnae of Mary Baldwin College who have provided distinguished and outstanding volunteer service to their communities, and who have brought honor to their Alma Mater through the Activities.

The recipients of all these awards shall be nominated by Mary Baldwin alumnae. No more than two awards in each category will be given each year, with the exception of the Emily Smith Medallion, for which there is no such restriction.



### Alumnae Association Board of Directors Membership Nomination Form

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

Class: \_\_\_\_\_ Phone Number: \_\_\_\_\_

Occupation: \_\_\_\_\_

Business Address, if applicable: \_\_\_\_\_

Community Activities: \_\_\_\_\_

Special Accomplishments, Awards, Honors: \_\_\_\_\_

Present or past work with the Alumnae Association: \_\_\_\_\_

*(Continued on Reverse Side)*

### Nomination For Alumnae Awards

In recognition of distinguished service and accomplishments, I would like to nominate the following alumna to receive the: (check one)

☐ Emily Smith Medallion

☐ Emily Kelly Leadership Award

☐ Career Achievement Award

☐ Service to Church Award

☐ Service to Community Award

Name: \_\_\_\_\_ Class: \_\_\_\_\_

Maiden Name: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

Activities and Achievements: \_\_\_\_\_

Honors Received: \_\_\_\_\_

*(Continued on Reverse Side)*

**Alumnae Association Board of Directors  
Membership Nomination**

*(Continued)*

Family: Husband's name and occupation: \_\_\_\_\_

Children's names and special information, if applicable: \_\_\_\_\_

I believe that she would bring the following strengths to the Alumnae Board: \_\_\_\_\_

Submitted by: \_\_\_\_\_ Date: \_\_\_\_\_

Address: \_\_\_\_\_

Daytime Phone: \_\_\_\_\_

*Send nominations to:* The Nominating Committee, Office of Alumnae Activities, Mary Baldwin College,  
Staunton, Virginia 24401 by **September 1, 1989.**

**Nomination For Alumnae Awards**

*(Continued)*

I believe she is worthy of this prestigious award because: \_\_\_\_\_

(Attach additional information if needed)

Submitted by: \_\_\_\_\_ Date: \_\_\_\_\_

Address: \_\_\_\_\_

Daytime Phone: \_\_\_\_\_

*Send nominations to:* The Nominating Committee, Office of Alumnae Activities, Mary Baldwin College,  
Staunton, Virginia 24401 by **September 1, 1989.**

# CHAPTERS IN ACTION

## Atlanta

Jo Avery Crowder '65 hosted an Adopt-A-High-school meeting in February with Katherine Lichtenberg, director of alumnae admissions, at the Cherokee Town Club.

The next evening, the chapter hosted a cocktail party at the Atlanta Flower Show. Chapter members and the executive committees of the Board of Trustees, Advisory Board of Visitors, and Alumnae Association Board of Directors attended. The event was held in conjunction with the winter executive committee meetings of the groups.

Dr. Patricia Menk was the featured speaker at the Atlanta Alumnae Chapter's spring luncheon. She spoke on "Writing the History of Mary Baldwin College." Also attending was Crista R. Cabe, executive director of alumnae activities.

Sally Dillard Hauptfuhrer '74 will be the chair of the chapter for the coming year, and Gail McLennan '69 will serve as co-chair.

## Augusta, Georgia

Augusta alumnae, parents, current students and prospective students got together for a tea at the home of Dr. and Mrs. Harold Reagan, parents of Katie '89, during Katie's spring break.

## Austin

In April, Austin alumnae and parents hosted a recruiting party at the home of Paul and Judy Hickey, parents of Julie '89.

## Birmingham

In February, the Birmingham Alumnae Chapter hosted a training session/steering committee meeting with Carroll Oliver Roach '84, director of chapter development, at the home of chair Ann Dial McMillan '63.

## Charlotte

Earlier this year, the Charlotte Alumnae Chapter sponsored a CENTs program (Career Exploration Networking Trips) and hosted a training session with Carroll Oliver Roach '84. Attending the CENTs program were several seniors, Crista R. Cabe, and John Haire, director of the Rosemarie Sena Center for Career and Life Planning. Mary K. Shuford '83, who was killed in a plane crash a month later, organized the program. Lynne Tuggle Gilliland '80 hosted a cocktail party honoring the student participants. The next day the students interviewed with local alumnae and business people.

## Charlottesville

The Charlottesville Alumnae Chapter hosted a steering committee meeting and training session with Carroll Oliver Roach '84 at the home of Anne North Howard '75. At that time they planned a picnic for May at the home of Dr. and Mrs. Daniel Josephthal, parents of Laura Josephthal '83. Attending the picnic from the College were Eric Staley, executive director of development and college relations, and Carroll Oliver Roach '84. Laura Josephthal is the new chair of the chapter.

## Chicago

The Chicago Alumnae Chapter met with Carroll Oliver Roach '84 for a steering committee meeting in April. At that time they tentatively planned to participate in a Virginia Schools party during the summer. Nan Overton Mahone '78 is heading up this group and Jody Baker Hoffman '69 is serving on the Virginia Schools Committee.



## Columbia

The Columbia Alumnae Chapter, with other Virginia Schools, participated in Commonwealth Day in late April and hosted a dinner with President Cynthia H. Tyson in May. Ellen Moss Westfall '67, chair, coordinated both events.

## Dallas

The Dallas Alumnae Chapter met with Carroll Oliver Roach '84 and Maureen Kelley, director of major gifts, at a steering committee meeting at the home of Valerie Lund Mitchell '74. They also hosted a recruiting party at the home of Mary Ellen Killinger Durham '66 for prospective students. Sally Simons '80 is the chair of this group and will continue to lead the chapter in the coming year.

## Houston

The Houston Alumnae Chapter hosted two recruiting events this spring at the homes of Emily Dethloff Ryan '63 and Anita Chandler Reese '65. In addition to those activities, they also met with Carroll Oliver Roach '84 to conduct a training session and plan next year's events. Victoria Gunn Simons '76 is the chair of the chapter.

## Jacksonville

The Jacksonville Alumnae Chapter met with Carroll Oliver Roach '84 for a training and planning meeting at the home of Jackie Triglia O'Hare '84. They planned a potluck dinner for the summer.

## Mobile

In February, the Mobile Alumnae Chapter held a steering committee training meeting with Carroll Oliver Roach '84 at the home of Belinda Norden '84. In April they hosted a luncheon for guidance counselors with Elaine Liles, executive director of admissions and Janie Garrison, assistant director of admissions.

## New Orleans

Blair Lambert Wehrmann '64, chair, coordinated a training session with Carroll Oliver Roach '84 in February. In April, the Chapter hosted a luncheon for guidance counselors with John T. Rice, vice president of institutional advancement, and Katherine McMullen Lichtenberg and a cocktail party at the home of Mr. and Mrs. Gordon A. Saussy. Macon Clement Riddle '63 and Linda Hinrichs Christovich '77 helped coordinate these events.

## New York

The New York Alumnae Chapter hosted a CENTS trip for current seniors in February. At that time a cocktail party was held in honor of the students at the office of Helena Richard Frost '64, with interviews with alumnae and friends of the college scheduled for the next day. R. Eric Staley and Carroll Oliver Roach '84 attended from the college. During this program a resume workshop was held with Pauli Overdorff '70 and Judy Galloway-Tataro '69. Carroll also met with the chapter's steering committee to plan next year's events. The chapter also has been adding to the decor of the New York Room in the Alumnae House. Items recently added are brass headboards, a flower arrangement, and a print for the wall. Betsy Boggs Freud '76 coordinates the room decoration. Carolyn Smith '86 and Sarah Griffin '86 are co-chairs of the chapter.



Betsy Boggs Freud '76, Katie McGee '86, Sarah Griffin '86, Diane Herron '89 and Karen Ann Sisko '87 take a break in conversation to pose for a picture during the New York Alumnae Chapter CENTS party.

## Northern Virginia

The Northern Virginia Alumnae Chapter hosted a cocktail party at the Laura Ashley Shop in Alexandria and held a training session with Carroll Oliver Roach '84 and Katherine Lichtenberg.

The chapter is also participating in a Virginia Schools "Party in the Park." Jerry Fulton Mink '75 is the coordinator of the Party in the Park. Jane Blair '86 and Laura Harwell '88 are chairing the chapter.

## Orlando

Ralphetta Aker '88 and Lisa Carr '86 met with Carroll Oliver Roach '84 for a training session in March to start organizing a chapter. In April, Lisa and Ralphetta hosted a dutch treat dinner to organize the chapter formally. Lisa and Ralphetta organized the dinner.

## Palm Beach

In March, the Palm Beach Alumnae Chapter met with Carroll Oliver Roach '84 for a steering committee meeting at the home of Alice Wilson Motlock '47. They also met for lunch in April to begin planning fall activities.

## Richmond

Dr. Mary Echols, professor of art, talked about "Women and Art" at a faculty speakers' reception sponsored in January by the chapter. The Richmond Alumnae Chapter also held a recruiting party at the home of Beverly Estes Bates '64 with Jane Kornegay '83, associate director of admissions, and Katherine McM. Lichtenberg. They also met with Carroll Oliver Roach '84 for a training session. R. J. Landin Loderick '86 and Liz Saunders Northam '79 are chairing the chapter.

## Roanoke

In February, the Roanoke Alumnae Chapter held a faculty speakers' event at the Shenandoah Club with Dr. Virginia Francisco. Her topic was "MBC, Then and Now." Crista R. Cabe attended. Cyndi Phillips Fletcher '82 is the chair of the chapter.

## Savannah

Savannah alumnae met with Crista R. Cabe and Dr. Patricia Menk in April for a faculty speakers' luncheon. Pat spoke on "Writing the History of MBC." Mary Meade Atkinson Sipple '78 organized this luncheon.

## Shelbyville, Tennessee

A. Jane Townes '69 coordinated a dinner for area applicants and parents with Becky Gibbs '88, assistant director of admissions, on March 29, 1989.

## Staunton

The Staunton/West Augusta Alumnae Chapter hosted a parents' reception at the Alumnae House on February 5 with Katherine Lichtenberg and staff from the Office of Admissions. Katherine Holt Dozier '40, Katherine Kivlighan Carter '44, and Anne Wiley Bernard '50 organized this event in conjunction with the Winter Overnight (a program through which prospective students visit the campus).

## Tidewater

In January, the Tidewater Alumnae Chapter held a training session with Carroll Oliver Roach '84 and Melissa Wimbish Ferrell '71, a member of the Alumnae Board Chapter Development Committee, at the home of Eloise Clyde Chandler '77.

In March, the steering committee met with Carroll Oliver Roach '84 and Katherine Lichtenberg at the home of Susan Mitchell Bell '84. In April, an applicant party was hosted by Mr. and Mrs. G. S. Jordan, parents of A. Talbott Jordan '72, with Janie Garrison, assistant director of admissions.

## Triad Area—North Carolina

In February, the Triad Alumnae Chapter, serving the Greensboro/High-Point/Winston-Salem region, held a luncheon in historic Salem with Crista R. Cabe. Langhorne McCarthy Stinnette '80 organized this luncheon.

## Washington D.C./Suburban Maryland

The Washington D.C./Suburban Maryland Alumnae Chapter held a steering committee meeting at the home of Virginia (Levy) Smith '86 with Crista R. Cabe in March.

In May, they held a cocktail party with Dr. James Lott, dean of the college, and Carroll Oliver Roach '84. Anne King '80 and Donna Cason Smith '86 organized the event.

# CLASS NOTES

'27

**ELIZABETH RICHARDSON Bane** and her husband, Gene, celebrated their 50th wedding anniversary last June. They spent it at Montana Lake and revisited Niagara Falls. Their oldest son, Dr. E. M. Bane, Jr., lives in Salem, VA, with his family. Their daughter, Betty Stanley of Roanoke, has two daughters and a son.

'29

**DOROTHY POWELL Helms'** husband died on November 16, 1988.

'30

**EVELYN BAKER Arey** has one grandson, Stuart Arey III, who is stationed with the Peace Corps in Gabon. His sister is completing her junior year of college in Lancaster, England. She is a student at St. Olaf in Minnesota. Another granddaughter lives with her husband in Khartoum, Sudan. Evelyn's eighth grandchild was married in February. She is looking forward to her 60th class reunion in 1990.

**MILDRED MOORE Nixon** vacationed last fall in London. She has 13 grandchildren and eight great-grandchildren.

'31

**ELEANOR McMILLAN Norris'** husband, Ches-

ter, died January 14, 1988, after a long illness.

**JANE GRIFFIN Dix** enjoys living in Meadow Lakes retirement community. She has three children and six grandchildren.

**ELIZABETH D. Johnson** and her husband traveled to Russia, Japan, China, and Indonesia last year and will take six more trips this year. A month in Spain is next on their travel list.

'33

**RUTH EDMUNDS Shepherd's** husband died on October 24, 1988.

'34

**THELMA HULVEY Meyer** and her husband celebrated their 50th wedding anniversary last June. A beautiful party was given by their children and grandchildren.

**JEAN GOULD Clark** lives in West Palm Beach and spends her summers in Highlands, NC. Her husband died September 23, 1987. Her sons and their families live in Tennessee.

'36

**SARAH DUDLEY Whitmore Rick's** grandson, Lee Strasburger, born on Mardi Gras, celebrated his first birthday in the proper manner by going

to New Orleans on Mardi Gras this year. His parents went to one of the balls.

'37

**VIRGINIA GNATT Kendig** now lives at Westminster Canterbury, Virginia Episcopal School Road, Lynchburg, VA 24503.

'38

**MARY COOKE Wassell** keeps busy with needle work, her two wonderful grandchildren, and local musical events.

**MARY PHILPOTTS Hudgins** had an enjoyable vacation in Florida, where she spent two delightful days with a friend in Jupiter.

**LELIA HUYETT White** regrets being unable to attend her 50th reunion, but was on a trip in Russia at the time. She stays busy with skiing and golf and was elected to the session of her Presbyterian church in 1988.

'39

**ELIZABETH BOYD Caskey** enjoyed her trips to Australia and New Zealand with a group of active and retired U.S. Navy women. At home she is involved with church activities as well as other volunteer work. She serves on the Board of Management of the local Armed Services and YMCA.

**FRANCES RUE Godwin** is working at Church of the Beatitudes in Phoenix, AZ, where she and her husband live. Last October they traveled to Egypt. They have three grandchildren.

'41

**ELEANOR V. MAUPIN Kirkman** is grateful that all of her family is together in southern Florida. Her daughter Lynn stays busy with civic activities and her two sons, ages 8 and 13. Eleanor's son, Brent, received his Ph.D. in biochemistry and molecular biology at the University of Miami.



Barbara Johnson von Reis '37 stopped by Mary Baldwin "to say hello" on her way from Michigan to Charlottesville and other points of interest in Virginia and West Virginia.



—'42

**LISABETH WHITE Villard** and her husband live in Wilmington, NC. Her oldest son is a student in the Adult Degree Program at MBC.

**LIZABETH McGRATH Anthony** and her husband are retired. They live six months out of the year in Cape Cod and spend the rest of the year near Charleston, SC.

**LEANOR JAMISON** **Apple** left Roanoke and moved back to Staunton, VA.

—'43

**MARY JANE LYLES Houston** writes that she enjoys good health, two wonderful sons, and four grandchildren.

—'44

**LAURA McMANAWAY Andrews** and her husband, Bill, spent a wonderful week last June in Sweden visiting two exchange students and their families. While attending classes at Oxford, they took numerous side trips and ended with a week in London. They said it was a wonderful trip they would not soon forget.

**VIRGINIA (GINIA) WILLIAM Lewis** and her husband, Stan, are very involved with the Women's and Men's World Curling Championships.

—'46

**GRACE BRAUER Potter** spends her time volunteering her skills as a flower designer for Tawes Garden Gift Shop and for the Naval Academy Chapel altar flowers. She is keeping busy and is happy.

**MARTHABUSSA Hicks** lives in San Antonio, TX.

—'47

**VIRGINIA GUTHRIE Linscott's** husband, Dr. Everett W. Linscott, who retired a year ago from teaching English, died of cancer last January.

**MARGUERIE (MUGGY) GASTON Garrett** works for her husband's surgical practice.

**MARY GRAVES KNOWLES Hamilton** lives in Staunton, VA. Her daughter, Ann Lewis Hamilton, is a story editor of the Emmy-winning ABC-TV show "Thirty Something."

**JEAN BAILEY McKinney** and her husband, Curtis, worked as part of a dental team at an outreach clinic in Newport and Jamaica from the mercy ship, "Anastasis."

**MARGRET JOAN FARRIS Huff** enjoys being retired. She visited **TIP SUMMERS Hale** in March. She writes that she sees **CELIA LACY Whallen** and **LYNN SMITH Barron** at times.

—'48

**BETSY BERRY Williamson** and her husband are both at home enjoying their three grandchildren and a new daughter-in-law. Betsy's husband had a thoracic disc-removal operation in November. One of their sons, Kent, works in Statesville, North Carolina as the director of Christian education for the First Associate Reformed Presbyterian Church.

**JACQUELYN SILER Kimrey** has recovered from hip surgery. She and her husband, Sam, live at 2216 Cliffside Drive, Sanford, NC.

**MARY HURLEY Blackshear**, **GED CARROLL Windham**, **HAM MIDDELTON Waldrop**, **DORIS CLEMENT Kreger**, **DOT HILL Jefferies** and **PAT BURROUGHS Withrow** met this May at Opryland Hotel for a Hilltop crowd reunion. They

had one in Virginia Beach, Virginia after their 40th class reunion. Mary writes that the Hilltop crowd will miss **MARTHA GODWIN Sanders** and **PAM BURNSIDES Grey**.

—'49

**MARGARET LAWSON Craighill** and her husband have retired to a country home near Lexington, VA. They have three married sons and two grandsons.

**MURIEL KING Gosey** remarried and is now Mrs. James L. Trinkle. Her new address is 2151 Broadway, S.W., #24, Roanoke, VA, 24014.

**JULIA RIDDICK Johnston Belton** lives in Melbourne, FL. Last August, she and some of her classmates met in Nags Head, NC, for a mini-reunion.

**MARTHA DAVIS** married Mr. R.W. Shifflett, Jr., and lives at her same address.

**MARGARET NEWMAN Avent** lives in Jamestown, NC. Her husband retired from the ministry but will continue to work parttime on the staff of First Presbyterian Church, in Greensboro, N.C.

**LIB USHER Laffitte** has four grandchildren. Her daughter, **LIZ LAFFITTE Malinowski** '81, and son-in-law are both bankers for different institutions in Coral Gables, FL.

—'52

**MARY LAMONT Wade's** daughter, Suzanne '81, is attending law school at George Mason University in Arlington, VA.

—'53

**RUTH PARSONS Neill Johnson** married J.R.L. Johnson Jr. on September 9, 1986. Her daughter, Laura Neill, graduated from the University of the South last May and now

lives in Washington. Her son, Brian, lives in Vicksburg, MS, with his family.

—'54

**DORA LEA WILEY Brown** works in the Refugee Resettlement in the Presbytery of Charlotte. Her oldest daughter, Lee Ann, is working at St. Mark's Poetry Project in New York City. Her youngest, Beth, is a junior at the School of the Art Institute of Chicago.

**JANE (JAY) CALDWELL Ross** is a second year Master of Divinity student at Episcopal Divinity School in Cambridge, MA. Her youngest daughter is a senior at Denison University.

—'56

**SHIRLEY FAYE DUKE Lewis** is enjoying retirement. Her son Cooper graduated from the University of Mississippi Medical Center last May and is director of physical therapy at South Ponola Hospital.

**ADA RITCHIE McHugh** is living in Savannah, GA. **DOTTY HOBBY Travis** lives and works in Atlanta. She operates a very successful showroom at the Atlanta Decorative Arts Center and recently opened an antique shop specializing in French and continental antiques. (see article on page 00.)

—'57

**SHANNON GREENE Mitchell** and her husband live in a 90-year-old farmhouse with a 2 and 1/2 acre apple orchard in Sebastopol, CA.

**MARGARET A. JORSTAD Lucas'** daughter, Paige, is a graduate of Virginia Tech with degrees in forestry and psychology. She is in Nepal on a two-year assignment with the Peace Corps.

**SHERRIL GERDING Miller** has three married sons, six grandchildren, and another one on the way. Her fifteen-year-old daughter keeps her busy, but she still finds time to travel.

—'58

**JANIE GREGORY Belcher's** granddaughter, Amanda Crews Warrington, celebrated her first birthday on January 10, 1988.

—'59

**SALLY K. GRAHAM's** husband passed away on December 9, 1988, after a long illness. Her first grandchild was born last December.

—'60

**LINDA HEARNE Daniel** keeps occupied with gardening and the plantation at Brandon. Her daughters, Lesley and Leanne, attend college at UVA.

**PAGE CLARKE BRIZ-ZOLARA Chapman** lives at 235 Taylor Avenue in Salem, VA, 24153.

—'61

**MARY BLAKE Green** lives in Amityville, NY, and works for *News Day*.

**CECELIA FLOW ELLER Collins** married Brandon Collins last summer in Staunton. They live in Montclair, NJ. She works as a costume designer in NYC and both keep busy renovating their Victorian home.

—'62

**JO WHITTLE Thornton** enjoyed a visit with **LYNN FRIERSON Kennedy** '62 last January when she went with her husband to Birmingham for a meeting.

—'63

**ANN ROBINSON King** will be certified to teach Latin and classical studies in the fall.

**MARTHA FANT Hays'** grandson, Matthew Hays Thompson, was born January 22, 1989, to her daughter, Susan Thompson. Her youngest daughter, Mary, entered law school this summer.

**ANNE JACKSON McAllister** is involved in the schools and community of northern Virginia where she and her husband live. He is busy with law practice and she plans to visit her sister in England this summer. Their oldest son is a junior in high school and the youngest is in the sixth grade.

—'65

**ANNE HILLARD (HILLIE) SMITH Edwards** has moved to 693 Old Hunt Way, Herndon, VA, 22070. Her husband, George, is an independent contractor, providing technical translation services, from Russian to English. She is director of the Area Agency on Aging for The Loudoun County Government. Their boys, 11 and 14, play select and freshman basketball.

—'66

**PATRICIA BILBO Hamp** and her husband publish a weekly paper, not a magazine, as was reported earlier.

**MARY ELIZABETH SWOPE Kennedy** and her husband, Patrick, are Foreign Service Officers assigned to Washington, DC.

**BETSEY GALLAGHER Satterfield** is a member of the MBC Parents Council and her daughter, Polly, loves being an MBC freshman. Her younger daughter, Elizabeth, 13, is active in junior high activities.

Her husband, Bill, is National Director for the Independent Insurance Agents of America.

**ELIZABETH CALDWELL** is still teaching English at St. Johns in Houston. Her husband, Martin, is an Episcopal priest and works for the Metropolitan Y.M.C.A. Her daughter, Whitney, is a senior at the North Carolina School of the Arts in Winston-Salem, NC.

—'67

**VIRGINIA (GINA) CARTER Holden's** father, George R. Carter, died February 27, 1989.

**MARGARET ALLEN Palmer** lives in Nashville, TN. She is the parent of two teenagers and calls it "challenging."

**SUSANNE REIM Glass** is director of bibliographic records services at the University of Virginia Library.

**SALLY BELL Schwarz** graduated from the Ringling School of Art and Design in Sarasota, FL, this May with a degree in illustration.

—'68

**ELIZABETH PEYTON Wooldridge** was elected to the vestry of St. Martin's-in-the-Field Episcopal Church. She is exploring possible vocational changes.

**NEILLE McRAE Wilson** lives in Roswell, GA. She looks forward to involvement with the Atlanta chapter.

**PHYLLIS K. WILLS** has moved to 282 Rue du Noyer, bte 17, 1040 Brussels, Belgium.

**MARTY PATTEN** lives in Newport News, VA, with her husband, Donald.

—'69

**KATHERINE QUIL-LIAN Solberg** is an administrative officer of the Deschutes National

Forest. Her husband Terry, is forest supervisor of the Ochoco National Forest.

**MARSHA WILKIN Owen** has been busy she gave birth to two sons, Zachary Thoma and Benjamin Wilkin: changed jobs, and enrolled in graduate school.

—'70

**MARIDY BROWNIN Birkhead** works in sporting goods store, enjoys P.T.A. work and also plays tennis. Her two daughters, Alison and Laurie, stay active with basketball and soccer. Husband Geoff is busy with law practice.

**JULIE MAYS Canne** married H. Scott Canne on May 23, 1987. The family includes Scott, sons Ian, 11, Nicky, 9. baby is due this June. They live 20 miles from New York City in Purchase, NY. She works as a full-time investment manager at Lord, Abbett and Company.

**ELIZABETH HIGGIN BOTHAM** enjoys working in the family business and is preparing to move to a new Higginbotham built townhouse.

—'71

**PATRICIA LAMBERT Bruce** is a math teacher, the Chesapeake Academic in Irvington and recently became head of the Upper School. She and her husband are chairing the annual Rappahannock River Waterfowl Show.

**JULIE COFF Allen** lives in Little Rock, AR.

**BETTY (B.J.) McCLANS Moses** lives in Little Rock, AR, but travels a lot doing research for movie sets.

**PENELOPE BISKEY** and her U.S. Army husband live in Oslo, Norway, with their four children. The ages are 9, 8, 7, and 6. They hope to return to Virginia in July.

**LIZABETH FORE** Unsaker enjoyed her recent visit with **JANN MALONE Steele '72** in Los Angeles, although it rained during their visit! **MARY BACON JOHN-SON Williams** is a resource counselor in Gloucester, VA. She and her husband, Don, have two children, James, 9, and Megan, 4.

'72

**MAROLYN DAY** works in Dallas as director of food and beverage at Texas Stadium of the Dallas Cowboys. This is her second year as president of the Children's Arts and Arts Foundation.

'74

**MAINE WHITE Fechtler** and her family moved to London in February. Her husband, Tom, was asked to open a new treasury operation for the Coca-Cola Company. They plan to lease their home in Atlanta and hope to return in three years.

**PATRICIA ANN LACY Gray** and her family live in Orange, CA. Her daughter, Julianna, is 9; son Alden is 6, and a second son was born in April. Her husband, Jay, is teaching, and she has been working on her MBA.

'75

**COLLON MEADERS** She is living in Dallas, TX. She saw many MBC friends at **MARTHA DA-VIDS' '74** wedding in Roanoke on December 3, 1988.

**PATRICIA ANN MORKOWSKI Hobbs** has resigned, after seven years, as curator of the Lynchburg Museum. **MARRIET LANE Cor-lero** and her husband, Manuel, who is a dentist, are building a new home and office. They have three daughters: Maria, 6; Laura, 4; and Rebecca, 3.

'76

**LYNN HOWARD Lawrence** and her husband live in New York City. Her husband is midway through his studies at the General Theological Seminary in NYC. Their boys, Stratton, 7, and Newman, 5, are "growing like weeds." She stays busy with work, Cub Scouts, Grace Church school activities and free-lance calligraphy jobs. Classmates are encouraged to look them up if traveling through NYC.

**VICKIE REYNOLDS Akelman** is senior vice president of National Westminster Bank and lives in Rhode Island.

'77

**MARY CLARK McBurney** vacationed with **KAREN WEYHER Gavigan '77, MARTHA LYNCH Smith '77, DEBBIE WOLF Shea '77,** and **CATHY duPONT Schlaeppli '77** last August.

**GRACE McCUTCHEEN Daughtridge** is expecting her first baby.

**MARY JO VONTURY** has moved to 210 West 80th Street, New York, NY. **MARTHA LYNCH Smith** graduated from Washington and Lee School of Law in May of 1988. Her daughter, Elizabeth Keele Smith, was born on November 1, 1988.

'78

**ROZALIA CRUISE Hogg's** grandson, William Hogg Wells, was born October 4, 1988.

**MARY CELINE IUSI Bedke** and her family live at 158 Fox Hollow Way, Manchester, NH, 03104.

**ELISABETH TRUETT Greenbaum** enjoys being a "Mom" to Virginia, 4, and Scott, 1. She is also delighted to be working part time as the Children's Christian Education Coor-

dinator at her church, St. Paul's Ivy.

**KATHRYN REDFORD O'Mara** teaches art at the Darlington school in Rome, GA. She recently acted in a Pizza Hut commercial.

**PATRICIA HINES Phoenix** lives at 925 Holt Drive in Raleigh, NC, 27608. Her twins turned four in January. Her husband, Stuart, works with Falls Management Institute as a sales consultant in mergers and acquisitions. Patricia works in advertising.

**MOLLIE MOOMALL Smith** was recently appointed to the position of trust officer at the Riggs National Bank of Virginia in McLean, VA.

'79

**KAREN MATTHEWS Winchester** has a new daughter named Elizabeth Ann, born November 25, 1988. Her daughter, Jennifer, is six years old and attends Cincinnati Country Day School.

**SUZI PARKER Carson** and her husband, Mark, have a son, Reed, who is 18 months old. Mark is a vice president with Prudential-Bache Securities.

**LISA J. ROWLEY** is a first year law student at the University of Oregon.

**LESLIE COCKERHAM** moved to Hilo, HI, from St. Louis, MO. She passed the architect licensing exams last October and works with Oda/McCarty Architects.

**MICHAEL M. CLATTERBUCK** works with the Supreme Court of Virginia as a magistrate for the 25th Judicial District, assigned to Augusta County.

**JANINETWIGG Morse** is a full time mother. She and her husband, Jay, Andrew, 7, and Liz, 4, live in Jacksonville, FL. Jay works for CSX Transportation.

'80

**GENEVA B. AGEE** is

semi-retired and recently moved back to Staunton, VA. Her new home is at 423 Peach Street, 24401.

**LYNN TUGGLE Gilliland** is vice president and manager of the technical services department in the cash management division at the First National Bank in Charlotte, NC. She and her husband, Bill, enjoy working with the junior high youth group at First Presbyterian. Lynn is active in Junior League and loves her involvement with MBC.

'81

**NANCY HOPKINS Parsons** is the new director of alumni at Ferrum College in Virginia. Her new address is P.O. Box 212, Ferrum, VA 24088.

**CARY GOODRICH Osborne** of Waynesboro, Va, is breaking the stereotype of women writers by writing horror stories, one of which was recently published in the collection *Women of Darkness*.

**AMY TRACY Ingles** is a housewife and mother of a newborn in Gloucester, VA. Her husband is a lawyer with the firm Martin, Hicks, and Ingles.

**JUDY S. Friar**, her husband, Will, and their four-year-old daughter have moved to Portland, OR. Her husband is project manager for Atlantic Richfield and she is back at school working on her masters degree.

**JANET LINDSAY Davies** works in D.C. as a senior account executive for a Washington-based computer corporation.

**RANDIE READ** is single and teaches fourth grade. **CAROL SHARPE Short** and her husband have a son, Chip, who is 5, and a daughter, Coleman, 15 months.

'82

**JENNIFER GIFFORD Little** and her husband, Jeff, have returned to the



Trinity Episcopal School for Ministry in Ambridge, Pennsylvania after serving in Peru as missionaries. Their son, Benjamin Winthrop Little, was born January 25, 1989. They also have a daughter named Jessica.

**LIZ LAFITTE** Malinoriski and her husband are both bankers and work for different firms in Coral Gables, FL.

**SUZANNE WADE** is attending law school at George Mason University.

**PAIGE LOVEFACE Quilter** is busy with her 17 month-old-daughter, Caitlyn.

**PHILIPA ANNE HUNT** has moved to Kennedyville, MD. Her address is P.O. Box 114, Kentmore Park, Kennedyville, MD, 21645.

**SUZANNE HAUSER Weiss** is married and working full time in Hoboken, NJ.

**MARIE WESTBROOK Bream** recently attended a comparative education conference in the Soviet Union.

**KIMBERLY BROOKE O'DONNELL** is busy as the assistant public defender for the City of Richmond and member of the Board of Directors for the city's prison visitation project. She works with the Advisory Board and the Virginia Health Center.

**KIMBERLY KING HENLEY Miller** has been involved with family and community work since her 1982 marriage to Senator Nathan H. Miller. They restored a 1920's home and live in Bridgewater, VA. They have three children, Nathan Huff Miller II, 5, Andrew Garland Henley Miller, 3, and Amanda Lucretia Miller, 4 months. As president of the Junior Woman's Club, she was instrumental in opening the Home for Battered Women and Children, in Harrisonburg.

**LAURA O'HEAR Church** moved in January to 102 Gail Road, Devon, PA.

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**'83**  
**SHAWN BROWN-Thompson** is enjoying married life!

**MARY E. PLEASANTS McManus** lives at 12 Derby Drive, Fredericksburg, VA, 22405.

**ORA E. SMITH** owns and manages her two-year-old gift shop on Hilton Head Island. She volunteers and in her free time plays tennis and works out on Nautilus equipment.

**CHARLOTTE R. WENGER** is working on a breast cancer research project at the University of Texas Health Science Center at San Antonio.

**FROST BURNETT Tegadas** became a partner in January with House and Davidson of Richmond.

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**'84**  
**BELINDA ANN NORDEN** is excited about seeing classmates and the campus changes during the reunion weekend.

**SAUNDRA K. EARECKSON** is a physician at Georgetown University Hospital in Washington, D.C.

**ELIZABETH MUSE Bell**, her husband and baby son live at 258 Matilda Street, Memphis, TN, 38117.

**JANE GREENWOOD** lives at 20971 Calle Celeste, El Tara, CA, 92630.

**SHERRY DUNCAN Miller** teaches second grade in Lexington and is working on her masters degree at UVA in Charlottesville.

**BONNIE HAUF** lives at 601 Richmond Rd., Williamsburg, VA, 23185.

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**'85**  
**FELICIA (FISH) RAND Cook** lives in Alexandria, VA, with her husband, Brian and is a financial consultant for Shearson Lehman Hutton in Washington, D.C. She and Brian were married last Septem-

ber aboard the Cherry Blossom river boat on the Potomac. **ABBY BASSETT '85** and **SARAH DALY '85** were bridesmaids.

**LESLIE JIVIDEN** just celebrated her third year as an underwriter for Federal Home Loan Mortgage Corporation.

**PATRICIA DE GOMEZ** was selected Social Work Master's Student of the Year by the University of Tennessee and the Tennessee Social Worker's Association.

**KELLY E. F. ANDREWS** works for the Research Institute on Urban Schooling, volunteers for the Junior League of Houston and St. John the Divine. She is looking forward to visiting the Shenandoah Valley for a family reunion at Farmington.

**THERESA HALL Atwell** loves teaching kindergarten. Her husband, Evan, is in capital markets at Texas Commerce Bank. They enjoyed their trip to the Far East last summer.

**SUSAN BROECKER** teaches fifth grade in Virginia Beach, VA, and will marry Lt. Christopher Gish in November.

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**'86**  
**SARAH GRIFFIN** began work as production manager for Helena Frost Associates, Ltd. in April. The company, owned by Helena Richard Frost '64, publishes children's textbooks.

**KATHRYN (KATIE) T. MCGEE** lives at 2611 Eisenhower Rd., San Antonio, TX.

**BEVERLY HOPE WILLIAMS** is enjoying the weather in Florida but plans to move to Portsmouth, NH, in June to go back to school for her master's.

**LINDSAY M. MITCHELL** is a teaching assistant at St. Alcuin Montessori School in Dallas.

**SONYA R. ROBERTS** was awarded the Certificate in General Insurance

by the Insurance Institute of America.

**SARAH ROGERS MILLER** works for McMillen Incorporated, a leading interior design firm in New York.

**LISA ANN CARR** is thriving after a year with Rhodes Furniture. She is in the process of starting a new alumnae chapter in central Florida.

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**'87**  
**DENISE M. KUHN** works in Lexington, VA, as a graphic designer for the publications office of Washington and Lee University. She is engaged to be married.

**MARY CHESSE DONALD** visited with **LISA DRESSLER '88** at her home in Kingston, Washington. Together they hiked on the Olympic Peninsula and along the straits of Juan De Fuca.

**HERBERT G. MCCLURIE, Jr.**, a former ADP student has a new address: 21 Second Avenue, Marlinton, WV, 24954.

**CHERI SAWTELLE** has moved to 2920 Straus Terrace, Silver Spring, MD, 20904.

**KIMBERLY TEMPLETON BARNES** now lives in Augusta, GA, at 100 Monte Sana, 30904.

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**'88**  
**HEATHER L. DURHAM** plans to continue graduate school as well as work after completing her studies at the University of Madrid in Spain.

**CAROL TAYLOR HORSFORD** lives at 255-49 149th Road, Rosedale, NY, 11422.

**JOANNE REICH** works in the development and business office at the Murphy-Harps-Vash United Methodist Children and Family Services, Cedartown, GA. She is considering pursuing combined master's degree in divinity and business administration from

mary University in Atlanta.

**LUCINDA BARKSDALE Sprinkle** '80 and her husband live at 392 S. Way in San Jose, CA, 95133.

**REBECCA (BECKY) A. HIBBS** works in Mary Baldwin's Office of Admissions as an assistant director of admissions.

**AULA LEE SRIGLEY** is development coordinator

for the Cystic Fibrosis Foundation in Bethesda, Maryland.

**MARGARET J. MULLEN** still lives in Atlanta, but has moved to 99 Peachtree Memorial Drive.

**K. SUZANNE CADWELL** will be attending the University of North Carolina at Chapel Hill in the fall to obtain her masters degree in English.

## BIRTHS

**VINFREE HUGHES Segal** '70 and Joe a daughter, Emily Claire, April 1, 1988.

**ARYN GOVE Long** '72 and Lewis a son, Lewis Clark IV, August 17, 1988.

**ALLY ANN JACOBY McMillen** '73 and Tam a daughter, Catherine Linton, March 6, 1988.

**SUSAN HAMNER Daoust** '75 and Greg a daughter, Allie Gannon, July 8, 1988.

**VALERIE SUTTON Payne** '76 and Keith a daughter, Margaret Talmage, on November 13, 1988.

**MARY CLARK McBurney** '77 and Eugene a daughter, Margaret May, May 5, 1988.

**MARY CELINE IUSI Bedke** '78 and Farrest a boy, Farrest Richard, Jr., March 15, 1989.

**AURA WILSON** '80 and Patrick a daughter, June 3, 1988.

**MARTHA ELIZABETH PHILPOTT King** '80 and Tracy a son, David Philpott, May 6, 1988.

**LEIGH COFFEY Greer** '81 and David a daughter, Elizabeth Kitchen, born May 11, 1988.

**LYNN BURRIS Brooke** '82 and Robert twin daughters, Caroline Young and Elizabeth Huntley.

**ANNETTE LEHNERTZ Smith** '83 and Wallace a son, Madison Morgan, February 28, 1989.

**COURTNEY BARNES Blankenship** '83 and John a daughter, Marietta Courtney, March 2, 1989.

**ISA KATHRYN GAVAZZI-Johnson** '84 and Ted a daughter, Kathryn Elizabeth, June 6, 1988.

**DAWN TUSING Burris** '85 and Ron a son, Jonathan Ryan Burris, October 6, 1988.

**DENISE JACOB Politano** '87 and Thomas a girl, Anna Marie, January 15, 1989.



Seniors enjoying the dinner hosted by the Alumnae Association in their honor included Susan McClanahan, Cary Janes, Sharon Akel, Carmen Vaught, Bea Quintavalli, and Caroline Seibald.

## MARRIAGES

**LINDA SUSAN WALTON** '75 to Margan Magee Wynkoop, Jr., July 1989.

**ELIZABETH ANN SMITH** '79 to David Hunt Bartram, January 21, 1989.

**LUCINDA BARKSDALE SPRINKLE** '80, June 1988.

**ANN BELTON FILIPOWICZ** '82 to Richard P. Blatner, February 4, 1989.

**MARTHA GLENN MCGRAW** '83 to Robert Lee McKaughn III, June 17, 1989.

**ROBIN ANN REXINGER** '83 to Richard Andrew Mayberry, July, 1989.

**LAURA ELIZABETH (LAURA BETH) JACKSON** '86 to Kenny DeHanty, May 20, 1989.

**CANDLE DOLLARHITE** '86 to Richard Meadors, May 6, 1989.

**DENISE CORINNE OUELLETTE** '86 to Stephen Gregory Reardan, April, 1989.

## IN MEMORIAM

**LUCY WINDER Lamb** '09, November, 1988.

**MARY MCFADEN Caldwell** '10, November, 1988.

**LUCILLE HALL Shanklin** '14, December 20, 1988.

**CHARLOTTE JOHNSON Elliott** '17, January 5, 1989.

**LOUISE BAKER Wright** '19, June 24, 1988.

**IVA BAUGHER Summers** '20, January 3, 1989.

**GLORIA JONES Atkinson** '33, March, 1989.

**LUCILLE KLINGAMAN Ritter** '35, February 1, 1989.

**BETTY ROBERTS Berteleson** '48, February, 1989.

**ELIZABETH HARWOOD Copland** '51, April 5, 1989.

**LORRAINE WELLER Dalby** '51, April 17, 1989.

**AMELIA DUNKLE Libby** '60, November, 1988.

**ANNE CURTIS ALLISON Moore** '60, July 2, 1988.

**SALLY HAGY Morriss** '64, October, 1988.

**MARY KATHLEEN SHUFORD** '83, March 10, 1989.

**JOAN DELANEY Grant** '86, November 24, 1988.

AT  
MARY  
BALDWIN



# JAN OLSSON:

## *A Seriousness of Approach*

For the second year in a row, work by Jan Olsson, professor of art at Mary Baldwin, has been exhibited in France. Ms. Olsson's painting "Paradox," which was painted in April and May of 1988, was selected for exhibition in the 44th annual Salon de Mai, an international exhibition of contemporary painting and sculpture, which opened March 11, 1989, at the Grand Palais in Paris, France.

Jan's reputation and acceptance in international art circles have not been overnight occurrences, but follow periods of intense work and study in France. Her selection for the Salon de Mai followed three periods of residency in France, the last spent in 1987-1988 during a leave of absence from Mary Baldwin. During that time Jan lived and worked in Cité Internationale des Arts, an international residence and studio space for visual and performing artists and supported herself as a portrait artist and as a teacher of English for the Institut des Langues Appliquées.

By the time she returned to the States in December of 1988, her work had been noticed. Her paintings had appeared in two exhibitions at the Cité Internationale des Arts and in the Salon de Montrouge, an international exhibition of contemporary paintings at the Centre Culturel de Montrouge, and she had rated a review in *OPUS International* by art historian and critic Gerald Gassiot-Talabot.

This winter, when she returned to her students at Mary Baldwin, Jan brought them, as always, news of the art scene in France, comparing it to what's happening in American art. She said, however, "It is difficult for me to define





Red and White Diptych  
(White Head) 1988 Oil on  
linen 130 x 97 cm.

the time I've spent in France has affected my thinking. Since it affects *me* on all levels, it must make a difference.

In the *OPUS International* review, Gassiot-Labot described the evolution of Jan's work he had witnessed during her time in France. He ascribed its energy and sobriety and evidence of a "seriousness of approach." He said, "It is in her eyes the indispensable proof of a necessity to create."

It is, perhaps, Jan Olsson's seriousness of approach to her own painting that may be the best reason for her students at Mary Baldwin: "I believe," she said, "that what is most important is that my students are able to see the commitment that is required and the sacrifices that have to be made to spend time abroad, away from family and friends. They are able to see the tremendous investment of personal time and energy."

In addition to exhibitions in France, Jan's work has appeared in solo and group exhibitions

throughout the United States, including the Virginia Museum in Richmond. Her paintings are part of the permanent collections of the Tucson (Arizona) Museum of Art, Jamestown Community College in Olean, New York, as well as Mary Baldwin. She is a native of Boulder, Colorado, and holds an M.F.A. from the University of Arizona. She has been a member of the faculty since 1980. ▲

(Editor's note: Our gratitude to Ulysse Desporte for translating the review from *OPUS International*.)



## Opportunities Abound for MBC Students



Mary Baldwin offers students numerous opportunities to learn outside the continental United States. Length of stay varies from an intensive May term course to a summer session to an entire academic year abroad. Dorothy Mulberry, professor of Spanish, is coordinator of the international studies program.

During May term, students in foreign languages or those who have an interest in international affairs, or who wish to broaden their personal vistas, may take classes taught in foreign countries by Mary Baldwin faculty. Students who have reached the required

proficiency in French may spend May in Paris, exploring French civilization; qualified students of Spanish may enroll in "Introduction to Spain" and spend May term in Madrid.

In addition to these language-oriented programs, Mary Baldwin regularly offers three additional courses abroad, which are available to students regardless of their majors: "Renaissance Studies in Italy," "Contemporary Theatre" in London, and "Crime and Justice in England." These courses provide new perspectives for students in the art, theatre, and sociology disciplines, and, at the same time, true to the liberal arts tradition of Mary Baldwin, enrich the educational experiences of other students who wish to participate.

During the summer, six Virginia colleges, including Mary Baldwin, offer the Virginia Program at Oxford. This is a six-week session at St. Anne's College of the University of Oxford. A select group of students from all the colleges study the literature, history, and society of late 16th and early 17th century England. Lectures and tutorials are conducted by Oxford dons. An entire semester or academic year can also be spent in England through the Advanced Studies

in England program.

On the other side of the world, a four-week session is offered at Doshisha Women's College in Kyoto Japan. In this introduction to Japan students study Japanese language and culture. Included in the program is a one-week homestay, which provides a deeper, more personal knowledge of Japanese culture for the student who participate.

During the regular academic year, Mary Baldwin students may study for a semester or an entire year at Kansai University in Japan. The Kansai University offers a special program for American college and university students, teaching courses in English covering all aspects of Asian studies.

Kansai University is located near Kyoto and Nara, the cultural and religious centers of traditional Japan, as well as Osaka, the industrial center of modern Japan, making this program an exceptional opportunity for Mary Baldwin students. Only students beyond the freshman year who are recommended by Mary Baldwin College, may study at Kansai University. Students must have a cumulative grade point average of at least 2.7, and the grades awarded at Kansai are transferred to Mary Baldwin to affect the students' grade point averages. While at Kansai students must take a full load of classes.

Students may also enroll in an approved foreign study program that includes an externship along with regular courses. With the assistance of faculty in the disciplines and personnel in the Rosemarie Sena Center for Career and Life Planning, students may develop an externship with international organizations.

Students may also participate in foreign study programs sponsored by accredited American institutions or by such organizations as Higher Education in Europe. Each year a number of Mary Baldwin students study in the British Isles through this organization. ▲



## STUDYING ABROAD

# Just Down the Street

by Susan O'Donnell

It isn't often that the chance to go on a free trip becomes available, but when it does, I seize the opportunity. Such was the case on Saturday, January 28, when the art department sponsored a free trip to Washington, D.C., to see the African Museum of Art. An exhibition by an African artist, who happened to be a woman, was being shown that art professor Dr. Mary Echols wanted her art students, as well as the rest of the college community, to see. My friend Michelle and I, along with my boss, Genie Addleton, and her husband and son decided to go, too. The bus left at 8:00 that morning, and we arrived at the museum between 10:30 and 11:00, in time to look around the museum before the 11:30 "performance" of the kinetic movement exhibit.

The artist had left Africa as a small child to live with her sister and brother-in-law in England. Though she grew up far away from the country of her birth, she had returned to Africa again and again to learn tribal customs and to record them on film and in her metal sculpture. Though Dr. Echols had given us an introduction to the exhibition as we made our way to Washington, it was more than we had imagined. Life-size, moving metal figures, all part of an elaborate funeral ceremony, filled a huge room of the museum. The figures beat drums and seemed to be alive with rhythm and energy. Around the room, as the figures moved, films of the actual ceremony were projected on large screens. This seemed to add even more life to the figures.

After we saw the exhibit, we had the option of staying on the Mall, or going to Georgetown, so at this point everyone's trip became a different one. Michelle and I decided to stay on the mall, and Genie and her family went on to Georgetown.

Michelle and I were famished, so we walked to the Pavilion, a restored post office that now holds restaurants and shops. After a delicious lunch, we spent our time shopping in the stores and among the vendors who lined the sidewalks. Meanwhile, Genie and her family had gone to Georgetown and hit stores like the Nature Company and Banana Republic.

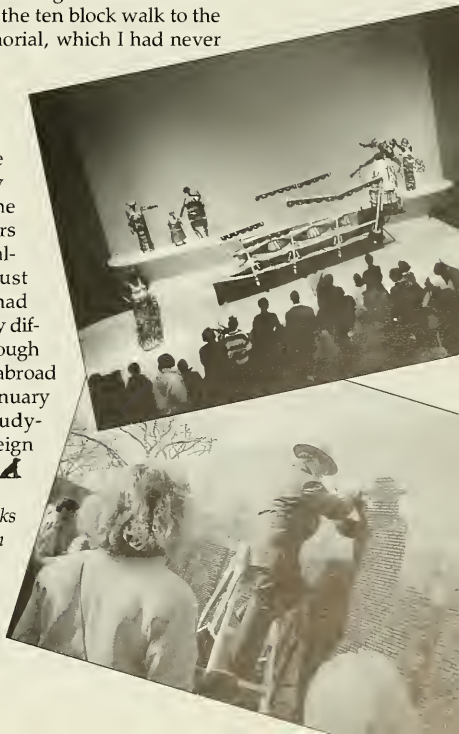
Despite our different decisions, both of us

were excited to be able to see amateur musical groups who seemed to pop up everywhere, in a way extending the experience in the museum. While on the Mall, Michelle and I heard the *cappella* men's group "Pennsylvania 6-5000" from the University of Pennsylvania. They just started singing while strolling on the mall! Genie and her family saw a group of very young boys who were creating wonderful rhythms by beating sticks on large plastic drums. Here and there in the teeming streets of Georgetown, they came on guitarists and even a jazz saxophonist. "Only in the big city!" as we small town folk say!

Other passengers spent their time in the museums of the Smithsonian, shopped, or simply took in the sights, and it was a grand day for that—warm and sunny. Everyone was in high spirits, including the Washingtonians. Michelle and I even had time for the ten block walk to the Vietnam Veterans Memorial, which I had never seen.

What we all thought was just a simple art trip to the big city turned into much more for all of us. On the way back, we talked about the ways that, just two hours from Mary Baldwin, almost as if we were just down the street, we had been touched by so many different cultures. Even though we weren't studying abroad on that Saturday in January we were definitely studying and exploring foreign countries and our own. **A**

*Susan O'Donnell '92 works as an editorial assistant in the office of College Relations. She is the daughter of Drs. Mabry and James O'Donnell of Marietta, Ohio.*





# Charting A New Course:

## *First PEG Students Graduate*

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by Sara Ketchum

This year marks the 147th commencement at Mary Baldwin College. It also marks a first commencement—charter students in the College's unique Program for the Exceptionally Gifted (PEG). All the graduating seniors, age 19 and under, will receive their B.A. degrees on May 28. The success of these students is a tribute to the College's pioneering effort in establishing the PEG program. Like all MBC graduates, they look forward to a bright future, strengthened by the academic preparation, leadership training, and personal support they have received as PEG students at Mary Baldwin.

Nicole Angresano, daughter of Mrs. Christine Angresano of Richmond and Dr. James Angresano of Farmville, Virginia, is a political science major who has distinguished herself as a campus leader, in particular as president of MBC's Amnesty International chapter and treasurer of the Young Democrats. Among the honors she has received at Mary Baldwin are membership in Phi Beta Kappa and Omicron Delta Kappa, and the Marshall Award in Political Science. Nicole is planning to work for a year before attending graduate school.


When PEG student Anne Byford receives her diploma, one Mary Baldwin alumna will be particularly proud—her mother, Betsy Kenig Byford '68. Betsy and her husband Bruce, from Greenville, South Carolina, have every right to be proud of Anne. A biology major, Anne is secretary of Beta Beta Beta, the biology honor society, and a member of both ODK and the honors chemistry society, Iota Sigma Pi. Anne is going on to study human genetics and molecular biology at Baylor Medical College in Houston, Texas. She feels that the original research requirement at Mary Baldwin is one key to her success in applying to graduate school.

Like Anne Byford, Jennifer Lutman is an MBC legacy student. Jennifer's mother, Peg Gerber, is a former ADP student who received her degree in 1986. Peg and her husband George live in

nearby Middlebrook, Virginia. Jennifer, an English major, is a member of Phi Beta Kappa and ODK. She has worked as a tutor at MBC's Writing Center and this spring was awarded the Benn Scholarship from the English Department. Always an outstanding leader, she distinguished herself as the first PEG President. Jennifer is applying to graduate school in anthropology at the University of Virginia.

Julie Sikes, daughter of Penny and Joel Sikes of Brooklet, Georgia, has a variety of choices in her future. A history major, she excels at both history and linguistics and will take a year off before making a decision about future study. Julie plans to spend the summer in Japan working in the office of Mr. Mahara, a member of the Japanese Diet (Parliament), an internship arranged by Professor Daniel Mettraux. Julie will then travel halfway around the world to Wales, where she spent May Term 1988. This time around, she'll be a governess for ADP Professor Roderick Owe (who will be on sabbatical) while studying Welsh language and culture. Julie has distinguished herself at MBC as a tireless behind-the-scenes worker for theater productions and a teaching assistant for Professor Ken Keller. She is also a member of ODK and Phi Beta Kappa.

One member of the original PEG class has chosen to stay a fifth year before receiving her degree. Laurel Carter, daughter of Barbara and Gibson Carter of Mission Viejo, California, is an economics major: as one of the younger PEG students, she felt it would be in her best interest to gain a year's worth of experience before entering graduate school. Laurel is a teaching assistant for the economics faculty and a member of the economics honor society, ODE, and has also been active in the MBC College choir.

Through their future success, these fine young women are destined to do PEG and the College proud. What a wonderful way to acknowledge their own gifts and the gifts they have received as PEG students at Mary Baldwin. 

## Newly Funded Program Positions College For Service

The generosity of the E. Rhodes and Leona B. Carpenter Foundation continues at Mary Baldwin, as the College gears up to offer a newly sponsored program in health care, human services, and preparation for the ministry.

The groundwork for the new program was laid last year when the foundation's funding completed the renovation and furnishing of Carpenter Academic Hall. The foundation's investment of \$1.35 million in this project was followed by a pledge of \$873,000 over five years to fund the new program. Within this physical setting, and through the College's long-established liberal-arts curriculum, students will prepare for careers of giving service to others.

In recognition of technological advancements in health care, and the need for human service and cooperative interaction to accompany these advancements, Mary Baldwin College will begin implementing a combined program in health care and preparation for the ministry in the 1989-90 academic year.

The program will offer students the opportunity to train for both technical and human service careers within the context of a multidisciplinary liberal-arts curriculum. Foundation funds will support new faculty, scholarships, and special conferences.

Three of four new faculty for the program have been named. Dr. Steven A. Mosher has been appointed director of the Carpenter Program, and will join the College in August. Dr. Mosher earned his B.A., M.A., and Ph.D. degrees at the University of South Carolina, and has published widely in the field of health care. Since 1982, he has coordinated a health services administration program at Avila College in Kansas City, Missouri.

Additionally, Dr. Gary Diver has been appointed assistant professor of physics, creating for the first time full instruction in this discipline. The Reverend Patricia Wood, who holds a Ph.D. from Emory University, will direct the preparation for ministry program.

The Carpenter Program is a deliberate response to the explosion of need for trained professionals in hospitals, clinics, hospices, and homes for the aged.

By providing students with a new opportunity for exploring the challenges opening up in the fields of health care and ministry, the College believes more students will be attracted to careers in these fields.

The College's curriculum currently includes programs in medical technology, offered as a major since 1957, pre-nursing, developed as a cooperative venture with Vanderbilt University, and a general pre-med major. With the implementation of the Carpenter Program, the College will add a fourth tier through a new major to the medical-related curriculum.

Preparation for the ministry, as part of the Carpenter Program, will not be a major. Rather, it is intended to complement studies in the liberal arts and the human services curriculum.

Mary Baldwin College has a long-standing affiliation with the Presbyterian Church, and sees its pre-ministry program not as a substitute for graduate school or seminary, but as an opportunity for students to have actual experience in religious service. On the basis of this experience, students would be able to make decisions about the pursuit of careers in the parish ministry, mission field, or in religious education. ▲

## MBC Tennis Team Competes in Hawaii

Ask tennis coach Lois Blackburn if her team got to go to Hawaii, and you'll get a resounding "You bet!" And go to Hawaii they did during spring break of this year, playing tennis and other things, as Lois says, and doing it all well: "Wherever we went, seven attractive MBC students did not go unnoticed!"

Ms. Blackburn, who retired as tennis coach after this season, said her team performed admirably against very, very tough competition: "We had strong opponents from Division I and NAIA schools, where players receive full, all-expense paid scholarships for playing tennis." In addition, the team's practice time was severely limited. They had to wait in long lines to get on courts and were limited to only forty-five minutes at a time.

Nonetheless, Mary Baldwin's team played well, winning one match, and losing two. They also visited the Arizona Memorial at Pearl Harbor—a moving experience for all, Lois said. ▲

# 1988-89 Annual Fund Volunteers

During the 1988-89 Annual Fund year, many friends and alumnae of Mary Baldwin stepped forward to lend their support to assist the College in raising its goal of \$900,000 in unrestricted gifts. Without the assistance of the following volunteers, the opportunities of a Mary Baldwin education would be limited. Annual Fund gifts help pay for lights, faculty salaries, computer and laboratory equipment, as well as publications such as this one that communicate the College's mission.

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*(Those C.F.R.'s denoted with an asterisk are also serving as Reunion Gift Chairs in their 50th, 25th or 10th reunion years.)*

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# Volunteer Profiles

## SARAH MAUPIN JONES '39

Co-chairing her 50th reunion at Mary Baldwin is but one of the roles that Sarah has played this year. She has served as leader of the newly formed Waynesboro/East Augusta County alumnae chapter, and has continued to be an outstanding member of the Advisory Board of Visitors.

Sarah has been actively involved in College activities since her graduation. She was the executive secretary of the Alumnae Association from 1961-63, served on the Alumnae Board from 1963-65, and has served as her class fund representative every time a program has been implemented—from 1969-72 and again since 1985. Sarah is a "legacy" alumna; her daughter, Elizabeth Matthews Morgan '65, also attended Mary Baldwin College.

In her local community of Waynesboro, Sarah is a leader and active in many cultural, social and civic organizations. Presently, she is the campaign chair for the Waynesboro YMCA's capital campaign. Sarah has long been active with the Heart Association, and is an elder at the First Presbyterian Church.

## RAY CASTLES UTTENHOVE '68

In 1984, the *Atlanta Business Chronicle* called her an "Atlanta Hot Shot" and "Real Estate Star" in an article which profiled "a top woman in a tough sell." Again in 1987, Ray was one of only twenty women selected by the *Chronicle* as "Self Made Women." A senior sales consultant at Coldwell Banker, Ray was most recently named one of the top fifteen sales representatives for the firm—the only woman to make the list. Active in the Atlanta community, Ray is a member of the Atlanta Botanical Garden, the Commercial Real Estate Women organization, the Midtown Business Association, and the International Council of Shopping Centers.

Saying she was "flattered to be considered," Ray accepted membership on the Mary Baldwin Alumnae Board in 1985. She has served her alma mater in the same way that she has become one of Atlanta's top commercial realtors—with style, determination and commitment to excellence. Ray has chaired the Annual Giving Committee of the Alumnae Board for the last two years and helped pilot many new programs for the Board and other groups as well. This year, Ray and a group of eight Atlanta alumnae pioneered an Annual Fund project designed to boost Annual Fund gifts from fifty Atlanta parents and alumnae.

# Brent Retires, Passes Baton to Luck

Those who know prominent Richmond attorney A. J. Brent, know he is a man of no nonsense. In regards to Mary Baldwin College, where he has served as a trustee since 1969, that no-nonsense attitude translates into the pursuit of two missions: the institutional goal of educating women for a world of expanding opportunity, and his personal goal as a trustee to see that that is done well. He has succeeded in both.

With success ensured, Andrew J. "Jack" Brent followed one of his own mottos, "Stop while you're ahead" and retired from his position as chairman of the Board of Trustees at the conclusion of the trustees' spring meeting, April 14. He will continue as a trustee through 1990, when his current term expires.

Jack Brent has been a model trustee in many ways, and twice served as chairman of that board. His first tenure in that position came 1976-1979, turbulent times for the College, when the fundamental question of survival loomed before Mary Baldwin, as it did for so many other women's colleges. Day to day operations were difficult, morale was low, payroll was questionable, and negativism was wide-spread.

But Jack Brent was undaunted by adversity, and led the College through a low period in its

history and into better times. It is fitting that his second term as chairman, from 1985 to 1989, can be characterized as being quite the opposite of his first term: a period of growth, financial health, increased enrollment, high morale, faculty salary increases, and an ex-



tremely positive and forward-looking attitude throughout the College.

So it was that the College family came together on the night of April 13 to celebrate Jack Brent on the eve of his retirement as chairman of the Board of Trustees. Fellow trustees Bertie Deming and Charlie Luck offered toasts, and were joined by trustee emeritus Ralph Kittle, each representing an aspect of the extended Mary Baldwin family: alumnae and current faculty, current trustees and parents, and trustee and faculty emeriti.

President Cynthia H. Tyson took the opportunity to present a crystal apple etched with the Mary Baldwin College seal to Virginia Brent, and a framed resolution of appreciation to the retiring chairman.

Among other praise read by Dr. Tyson, the resolution included recognition of Jack Brent's "tact, keen intellect and wit, and an extraordinary ability to moderate and reconcile... characterized by clarity of vision, exceptional patience, and unmatched skill... [leading to] service way beyond the ordinary, dedication which exceeds common commitment, and leadership unparalleled."

Picking up the baton of leadership is Charles Luck III, president of Luck Stone Corporation of Virginia. He and his wife, True, are parents of a former student, Cynthia Luck-Haw '79, and has been a trustee of the College since 1984.

Charlie Luck is no stranger to leadership at Mary Baldwin; he has served as chairman of the Business, Finance and Endowment Committee and the Architectural Review Committee of the board.

Jack Brent accepts thanks from President Tyson.

Charles and True Luck



With his election to chairman of the Board, Leadership of the Business, Finance and Endowment Committee passes to Roanoke attorney John Rocovich. The Architectural Review Committee has completed its charge of working with the architectural firm of Marcellus Wright Cox and Smith to develop a Master Plan for expansion of College facilities and land use.

Charlie Luck's term as chairman of the Board begins with the new fiscal year, and he will preside over the board for the first time at its October meeting. Joining him will be the able Bertie Deming '46 as vice-chairman and Edward Betts as secretary, both reelected to office at the April 14 meeting.

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# ABV Welcomes 15 New Members

The Spring 1989 Leadership Conference had the highest participation of volunteer support from friends, parents, and alumnae the College has experienced over the last four or five years. Of the seventy members on the Advisory Board Visitors, fifty attended the meeting on April 1. During the opening orientation breakfast, the ABV's Executive Committee welcomed new members beginning their two-year terms. The names of new members, including four who are former members of the Parents' Council, are listed below.

**Mr. Burke Baker III**  
Chemical Engineer, Shell Oil Company  
Houston, Texas

**Mr. David P. Carberry**  
Controller, McNeil Pharmaceutical  
Lansdale, Pennsylvania

**Mrs. Sharon P. Creekmore**  
Vice President, Gyro Systems Co., Inc.  
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**Mrs. Susan Gamble Dankel MBC '68**  
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# “Celebration” Weekend Held in Atlanta



In February, the Executive Committees of the Board of Trustees, Alumnae Board and Advisory Board of Visitors held their winter meetings in Atlanta, Georgia. This was the setting, too, for this year's recognition event, "A Celebration of Mary Baldwin College," attended by over 200 people.

The two-day event, sponsored by the Atlanta Alumnae Chapter, was coordinated by Chapter President Robin Wilson Lea '66 and committee members, Sally Dorsey Danner '64, Gail McLennan King '69, Bonnie Stone Adler '62 and Yum Lewis Arnold '69. They were responsible for developing the activities, which included tours of the Swan and Tulley Smith House, luncheon at the Peachtree Golf Club, and a tour of the High Museum. On Friday evening, the Atlanta Alumnae Chapter hosted a reception and viewing of the fabulous Atlanta Flower Show. All participants in the weekend were also invited to hear an update on the College presented by the Dean of the College, Dr. James Lott, and the Vice President of Institutional Advancement, Dr. John Rice.

Spirits were high and many took the opportunity to broaden their circle of Mary Baldwin friends. Robin Lea and her committee were at the top of everyone's list to thank for their thoughtful planning and magnificent execution of the Celebration Weekend.



Top: Bonnie Stone Adler '62, Gail McLennan King '69, Robin Wilson Lea '66  
Middle Left: Pascal G. Batson, Melissa Turner Lutken '46, Donald Lutken, Mimi Proffitt Batson  
Middle Right: Liddy Kirkpatrick Doenges '63, Randall Knisely, Barbara Knisely Roberts '73  
Bottom Left: Fountain on the grounds of the Swan House, Atlanta, Georgia  
Bottom Right: Carson Quarles, Norma Quarles, John Rocovich, Sue Ellen Butler '67

# MBC Worth Millions to Community:

## College Releases Results of Economic Impact Study

How much is a college worth to a community? Most of us are keenly aware of the educational and cultural opportunities that abound at institutions of higher learning, but there are other benefits. A college is a business, too. It provides employment for residents of an area, who spend most of their paychecks buying goods and services close to home. The college itself spends money in a community.

Providing these goods and services creates more jobs in the community—and more paychecks. Indirectly, then, the college pumps additional money into the economy as these people and the businesses who employ them spend money in the community.

Late last fall, Mary Baldwin College's Office of Institutional Research released the results of an economic impact study, conducted by Dr. Lewis Askegaard, director of institutional research, and by Dr. Judy Klein, who is an assistant professor of economics. Through the efforts of Dr. Askegaard and Dr. Klein, the College was able to demonstrate the vital role that Mary Baldwin plays in the economic prosperity of Staunton and Augusta County. Long recognized as a gold mine of cultural and educational opportunities for the area, through the efforts of Askegaard and Klein, the College was able to define the tremendous effect it has on the area's economy, a fact that caught the attention of local and regional media and businesses alike.

According to the researchers, the total economic impact for the 1987-1988 academic year totaled \$18,763,500. This figure represents the sum of direct spending by the College, employees, students, and visitors to the College and indirect spending, which results from the College's presence in the community.

Total expenditures by Mary Baldwin College for the academic year 1987-1988 were \$4,610,744. The College's operating expenses, exclusive of payroll, were \$8,223,472. Of that amount, \$6,168,000 was spent in the Staunton/Augusta County area.

For the 1987-88 school year, the total payroll

for 267 full-time employees was \$6,387,272, including fringe benefits. Ninety percent of the total, \$5,748,544, was paid to the 240 employees who are residents of Staunton or Augusta County.

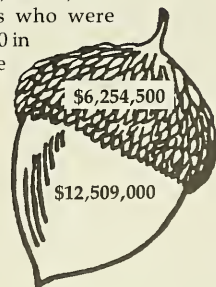
Spending by the College's employees was estimated at \$4.4 million dollars. An average of \$6,482 was spent on housing and utilities and \$10,770 for other items. About 75 percent own their homes. Over the last four years MBC employees reported making major purchases from local dealers: it is estimated that 150 new and 65 used vehicles were purchased locally. Two hundred seventy-six major household appliances were bought; 87 televisions or sound systems were purchased. There were 307 purchases of major household furnishings; 25 employees bought computers, and 124 arranged for major home renovations or improvements.

Students spent \$743,000 last year in the area, including \$167,000 for textbooks. A total of \$100 per student per month was spent for items other than textbooks.

Thirteen thousand three hundred people came to the area on college business or to visit students. They spent \$823,000 on food, fuel, lodging, entertainment, and souvenirs. About two-thirds of the visitors were connected to current students. Out-of-town visitors to MBC employees spent an additional \$100,000.

College employees paid \$50,000 in personal property taxes. The College paid \$59,000 to city and county governments for water, sewer, and vehicle registrations. Employees who were homeowners paid a total of \$151,900 in real estate taxes in 1987. The College itself paid an additional \$5,294 in real estate taxes.

Indirect Spending  
Resulting from College's  
Presence in the Community ☒  
Direct Spending by College,  
Employees, Students, Visitors ☐  
**Total Economic Impact:**  
**\$18,763,500**



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